

# THE

# CRUMB

Volume 46, No. 1.

Bread Loaf, Vermont

July 1, 1963

## "LET US BEGIN..."

The Crumb welcomes all students, faculty, and staff to Bread Loaf. We hope you'll take advantage of the many lectures and extra-curricular activities available to you, in addition to the regular class lectures. The Crumb is the official communication of the English school; it will be distributed during lunch.

## THEATRE BUFFS:

Tryouts for A Slight Ache, Pericles, and Othello will be held tomorrow (Friday) in the Little Theatre. Consult the bulletin board by the dining room for information. Non-NDEA's are cordially invited to the tryouts.

## PARKING:

State police regulations prohibit the parking of cars on the highway. Please use one of the two Bread Loaf parking areas: in the field in front of the Barn or beyond Maple.

## SMOKING:

There is to be no (repeat: NO) smoking in the classrooms. Reasons? Crowded conditions, inadequate ventilation, etc., etc.

## TO THE SECRETARY, PLEASE:

Miss Suellen Baker, Messrs. William Tadler, Hal Tobin, Richard Caram, and Burton Wilson.

## NEWSPAPERS:

Communication with the unBreadLoafian world is available in the form of daily periodicals; information on this type of mass medium is procurable at the main desk.

## OFF-CAMPUS:

All off-campus students should check their mail boxes daily. There is a quantity of information sheets for off-campus people available at the main desk. Copies of The Crumb are available at the main desk only for off-campus students.

## TWO ITEMS FROM YOUR FRIENDLY BOOKSTORE:

- (1) Directly after lunch, hopefully, the following items will be on the shelves: notebooks, black and red pens, Kleenex, etc., etc.
- (2) If you don't find what you want or need in the way of supplies in the Bookstore, please speak to the mustachioed manager. If spoken to politely, he may want to add said item to his primitive sampling of wares and can usually do so with unseemly haste.

## FOR THOSE WHO CAN'T WAIT FOR THE WRITERS' CONFERENCE:

The Crumb accepts but does not welcome contributions from students and faculty. Bring your notices, poems, plays, epigrams, novels, and whatever to The Crumb's city desk, located in the Bookstore, before 9:00 a.m. Rigorous censorship will be exercised.



# THE CRUMB

Volume 46, No. 2

Bread Loaf, Vermont

July 2, 1964

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HOW TO KEEP 'EM DOWN ON THE FARM:

The arts (non-theatrical) have come to Bread Loaf! Tonight and Saturday two of the most notable foreign films of recent years will be shown in the Little Theatre, free of charge to members of the Bread Loaf community and their spouses, children, and guests.

Tonight (Friday) at 10:00 p.m.: Breathless (À bout de souffle) starring Jean-Paul Belmondo and Jean Seberg, directed by Jean-Luc Godard; in French with English subtitles. A sly Gallic eye is cast at the Humphrey Bogart gangster genre now so popular among cine-maniacs in this country, but although the content suggests something of the existential, the technique will cause endless Barn discussions among those versed in the film medium.

Saturday at 9:00 p.m.: Francois Truffaut's Jules and Jim, starring the famous Jeanne Moreau. Truffaut is one of the most prominent directors in the Nouvelle Vague; remember his The 400 Blows and Shoot the Piano Player? And Jeanne Moreau is simply Jeanne Moreau; enough said. Here is what Truffaut says about his film:

"I wanted to realize a dream. Starting from the most scabrous situation there can be -- two men and a woman living their whole lifetime together -- to succeed in making a film of the purest love possible, thanks to the innocence of the three main characters, their moral integrity, their tenderness and above all their decency."

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TO THE SECRETARY, PLEASE:

Messrs. David Thornton and Hal Tobin.

SPORTS DEPARTMENT:

The softball season begins Sunday at 2:00 p.m. on Johnson Field with a doubleheader; the powerful Middlebury Marauders, drubbed last year by the local Upper Crusters, are itching for revenge. Complete results in Monday's Crumb.

NEWSPAPERS:

Sign up at the front desk, please.

THEATRE:

Tryouts for all plays this afternoon and evening; consult the bulletin board by the dining hall for details.

NATURE NOTES:

(1) The birdsong that has dominated the "front" campus in the last few days is that of the Redwing (or "red-winged blackbird"). It comes from the uncut hay in the meadow; when the hay is cut, the birds retreat to their usual habitat, a swamp or a nearby stream. Their song sounds like "ok-a-lee," rising, the last note high, long, and quavering, sometimes the only one heard. H.H.W.

(2) Hiking maps and information on trails are available at the front desk.



# THE CRUMB

Volume 46, No. 3

Bread Loaf, Vermont

July 5, 1965

## RELATED INDEPENDENCE DAY GREETINGS:

The Crumb hopes that all of you had a safe and sane Fourth of July this past weekend as you sat hunched over your textbooks; the rest of the nation celebrated -- you cerebrated.

## BABELSVILLE, U.S.A.:

Here are the hours of the Middlebury College Library downtown:

MORNING	AFTERNOON	EVENING	
7:50-12:45	1:30-5:30	7:00-10:00	Mon., Wed., Thurs.
7:50-12:45	1:30-5:30	Closed	Tue., Fri.
9:00-12:00	Closed	Closed	Saturday
Closed	2:00-5:00	Closed	Sunday

## LAUNDRY AND DRY CLEANING:

Goes out Wednesday and Saturday and returns on the same days. Bring to the front desk and separate shirts, dry cleaning, and laundry.

## SENIORS:

Will the following 1965 Seniors please see Miss Becker as soon as possible; any prospective 1965 Senior whose name does not appear on this list should also contact Miss Becker: Eugene Angus, Emma Argulewicz, Sorel Berman, Rose Marie Brennan, Francis Compton, Elizabeth Flagler, Nancy Gimmetad, Richard Goldman, Judith Gordon, Jean Jacobson, Kay Kaufman, Joan Kelley, Natalie LeMoine, Thomas McCracken, Cornelius McMahon, Robert Palmer, Barbara Parmelee, Karen Pinter, Jean Richards, Theresa Seman, Margaret Sherry, Mary Staniels, Alfred Stevens, Hal Tobin, Charles Vigilante, Ernest Wall, Sandra Winslow, David Wright.

## PLACEMENT:

The complete services of the efficient Middlebury College Placement Office are available to Bread Loaf students; you must register with the office, which is open on weekdays from 8:30-12:00 and 1:00-4:00, by July 9 (Friday). The telephone number is 388-4923, and Mr. Gordon C. Perine is the director.

The Director receives notices of job openings from the Placement Office and posts them on the bulletin board by the Bookstore; he has also been informed of an unlisted opening in Fair Haven, Vermont, details of which are also posted on the same bulletin board.

## HOUSEKEEPING DEPARTMENT:

Blankets provided by the school for bedding MUST NOT BE USED FOR HIKES OR OUTDOOR SUNBATHING. All blankets MUST remain in the bedrooms. Blankets, a form of security toy, must not be used indiscriminately.

A reminder that the two parking areas on campus (in front of the Barn and beyond Maple) are the only ones available; any car not in either of these is illegally parked.

## BOOKSTORE:

Stop in and ask to see a wide selection of books by Bread Loaf professors.

SPORTS NEWS TOMORROW \*\* SCORES ON SECOND PAGE.



# THE CRUMB

Volume 46, No. 3

Bread Loaf, Vermont

July 5, 1965

## PARTIAL BOX SCORE OF SUNDAY'S DOUBLEHEADER

1st game

	AB	P	H	BI	O	A	E
UPPER CRUSTERS							
Mr. V. -- P	3	1	1	1	0	0	1
Geldard -- 1B	3	2	1	3	6	0	1
P. Cubeta -- RF	4	2	1	0	2	0	0
Blagden -- RF	2	1	1	1	2	0	0
Merod -- LF, 2B	5	3	2	1	2	1	1
Wright -- SS	6	2	3	3	4	3	0
Black -- 2B	3	2	0	1	1	2	0
Cazelet -- LF, CF	2	1	1	1	0	0	2
Towle -- 3B	3	0	0	0	1	0	0
Kelsey -- 3B	1	0	1	1	0	0	0
Hegarty -- CF, LF	4	3	1	2	1	0	0
Iacopo -- C	4	1	3	1	0	0	0
TOTALS	40	19	15	15	19	6	5

DP: None  
 LOB: Several  
 2B: Cazelet  
 3B: Blagden, Wright, Iacopo  
 HR: Geldard  
 SB: A few  
 S: Black  
 U: Jackson, Gateley  
 Scorers: Ross, Black  
 Batboys: J. Cubeta, D. Lillibridge

MARAUDERS							
Carey -- 3B	5	1	2	0	3	1	2
Cox -- CF	4	3	1	0	2	0	0
Kingman -- C	4	3	3	0	1	0	0
Burke -- SS	5	4	3	4	2	3	0
R. Dragon -- LF, RF	4	3	1	2	4	0	0
Collins -- RF, LF	5	2	3	3	1	0	0
Ashton -- 1B	5	1	3	2	6	0	0
Hoffman -- 2B	5	1	1	1	2	2	0
Moose -- P	4	2	1	1	0	0	0
TOTALS	41	20	17	13	21	6	2

2B: Ashton, Burke  
 3B: R. Dragon  
 HR: Burke  
 DP: None  
 LOB: A number  
 SB: Some  
 S: None  
 T: 1:30

UPPER CRUSTERS	0	5	4	4	1	4	1	--	19
MARAUDERS	0	0	2	4	4	0	10	--	20

(0-1) IP H R ER BB SO  
 Mr. V. 7 17 20 14 2 0  
 Moose 7 15 19 15 3 0  
 (1-0)

UPPER CRUSTERS							
Ravendal -- RF	5	3	2	0	3	0	0
Iacopo -- C	5	2	2	0	1	0	0
Maddox -- CF	2	2	0	0	0	0	0
Meyer -- CF	2	0	0	0	1	0	0
Blagden -- 2B	5	2	2	3	4	1	0
Drumme -- SS	5	0	0	0	3	3	3
Robertson -- 1B	5	1	2	3	7	0	0
Reilly -- LF	4	1	1	1	1	0	0
Black -- P	2	0	1	0	1	0	1
Geldard -- P	1	1	1	0	0	0	0
Merod -- 3B	5	1	3	1	1	0	2
TOTALS	41	13	13	8	21	4	6

DP: None  
 LOB: 9  
 2B: Iacopo  
 3B: Robertson, Reilly  
 HR: None  
 SB: Blagden  
 S: None  
 Time: approximately 1:25  
 U: P. Cubeta, Ashton, Black  
 Attendance: 43

MARAUDERS							
DeGray -- 1B	2	2	1	0	4	0	0
Cox -- 1B, P	3	0	0	0	3	0	0
Webb -- LF	5	3	3	2	4	0	1
Gateley -- 2B, 1B	5	1	1	1	0	1	0
Young -- CF	5	2	2	2	1	1	0
Dragon -- P, 2B	5	3	3	2	0	2	0
Jackson -- RF	5	1	1	1	0	0	0
Meyer -- 3B	4	1	1	0	2	0	0
Echo -- C	4	2	2	1	5	0	1
Kingman -- SS	4	2	2	0	2	2	0
TOTALS	42	14	16	9	21	6	2

DP: None  
 LOB: 8  
 2B: Young  
 3B: Dragon  
 HR: None  
 SB: Several  
 S: None  
 Scorers: Geldard, Black

MARAUDERS	5	2	0	2	0	6	4	--	14
UPPER CRUSTERS	4	2	0	2	0	0	5	--	13

	IP	H	R	ER	BB	SO
Black (0-1)	5	11	4	4	0	0
Geldard	2	5	4	4	0	0
Dragon (1-0)	6	7	9	5	5	1
Cox	1	6	4	4	3	2



# THE CRUMB

Volume 46, No. 4

Bread Loaf, Vermont

July 6, 1965

## HIKING:

All organized trail parties should be accompanied by competent leaders who have experience on the trail. Students using the trails are earnestly requested not to go alone under any circumstances. The school cannot accept responsibility for the safety of anyone who disregards this notice.

## SENIORS:

Meeting tomorrow (Wednesday) after lunch in the Blue Parlor; please plan to attend.

## SPORTS:

As promised in yesterday's Crumb, here are some details of the shocking double loss suffered by the locals, the Upper Crusters, on Johnson Field the other day.

Moose, the redoubtable pitcher for the Marauders, was bombed for nine runs in the first three innings of the first game, and the mountain boys gradually increased their lead to a comfortable 19-10 as the game entered its last inning. What followed was a sight that made long-time Bread Loaf fans like Mr. and Mrs. Anderson cringe: the Marauders, aided by a porous defense graciously provided by the locals, exploded for ten runs, the clincher a three-run homer by Will Burke that ended the game with only one out in the inning. From certain defeat Moose had squeaked through to victory, and Mr. V., shaking his head in disbelief at the many unearned runs during the debacle, vowed revenge next week.

The situation was reversed in the second game. Starter Mike Black was shelled repeatedly for nine runs, but the locals worked Cooney Dragon for eight; Geldard relieved for the home team and gave up five more runs. The score stood 14-8 in the bottom of the seventh until a barrage of hits added five runs off Cooney and his reliever, Buddy Cox. An egregious scoring mistake by the editor of The Crumb had the Marauders scoring only three runs in the top of the seventh; thus the score seemed to be 13-13, and the teams played an extra two innings before the locals appeared to win, 15-14; a careful check, however, revealed an extra run for the Marauders, and the scorer, reflecting on human frailty, in a burst of good sportsmanship, awarded the game to the Marauders.

Because of the double defeat, the Bread Loaf Athletic Director will post a list of line-ups for next Sunday's doubleheader on the bulletin board by the Bookstore.

## BOOKSTORE:

It is hoped that five copies of the abridged Twickenham edition of Pope's Poems will be in the Bookstore this afternoon. The Bread Loaf Bookstore has an outstanding, indeed an unusual selection of books by professors and lecturers. Highly recommended is the Bread Loaf Book of Plays, published twenty-five years ago and now a collector's item; of great interest is a play by Donald Davidson; there are only two copies left; the price is a reasonable \$3.00.



# THE CRUMB

Volume 46, No. 5

Bread Loaf, Vermont

July 7, 1965

## SENIORS:

Don't forget the meeting in the Blue Parlor after lunch this afternoon.

## HELP WANTED:

As many songbirds recall, a madrigal group was formed last year, and a concert was given in the Barn. This year the voices remain, but our leader is gone, having flown the coop with his M.A. degree. The Crumb, as a public service, publishes this urgent entreaty: anyone who knows how to handle a small choir should contact the Editor at the City Desk in the Bookstore or the Overseas Desk in the Front Office.

## STUDENTS IN EUROPEAN LYRIC, ACHTUNG:

Es gibt die Bücher St. John of the Cross.  
Il y a les livres, St. John of the Cross.  
Etc.

## COMING ATTRACTIONS:

Cultural Uplift Unltd. presents two productions by Jean Cocteau: Orpheus, Friday at 10:00 p.m.; and The Strange Ones (Les Enfants Terribles), Saturday at 9:00 p.m. Both films will be shown in the Little Theater. Further details on this avant-garde treat in tomorrow's Crumb.

## "DOWN, DOWN I COME LIKE GLITTERING PHAETON..."

Mr. Potter will lead an expedition of theater lovers to the Hopkins Center this Saturday for a performance of Shakespeare's Richard II, a magnificent lyric tragedy too seldom seen in this country. A sign-up sheet is posted on the bulletin board by the Dining Hall, and your name must appear there before tomorrow morning, at which time Mr. Potter will phone Dartmouth and order only enough tickets to accommodate those signed up; if you sign up and then find that you cannot make the trip, it will be your responsibility to find a replacement or to call Dartmouth and cancel your ticket. Tickets are \$3.00; the caravan, consisting of private automobiles, will leave at about 3:15 p.m. on Saturday; you are expected to find your own dinner in Hanover.

## LATE NEWS FLASH:

The Bookstore will have copies of the following books at 1:30 this afternoon: Sappho (hurray), Catullus, some Greek lyrics, Mr. Waggoner's Hawthorne pamphlet (many copies), several of the books for Mr. Volkert's course in modern drama.

The Bookstore also carries rulers, blank filler paper, magic markers, glue, and other supplies for students making notebooks in the Stagecraft course.



# THE

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Volume 46, No. 6

Bread Loaf, Vermont

July 8, 1965

## OTHER BREAD LOAF RESIDENTS:

Deer cross the highway at three places in and around Bread Loaf: between the Inn and Brandy Brook, below the Upsons' house, and below the old school house (where the Reicherts live). Please use caution when driving through these areas: a deer can damage a fender or a bumper considerably. Like children on the streets, deer must be watched because they don't watch out for you.

## \*\*\*\*\* CULTURAL UPLIFT:

For the second weekend, the Bread Loaf intelligentsia has selected two films by the noted French dramatist Jean Cocteau; if last weekend caused bewilderment, these two films may cause consternation.

Tomorrow (Friday) at 10:00 p.m.: Orpheus, written and directed by Jean Cocteau. This adaptation of the legend has won several important film awards and stars Jean Marais, Maria Casares, and Juliette Greco. In French with English subtitles, the film vividly transfers elements of the ancient story into modern life: motorcyclists as the agents of the princess Death, poetic inspiration via short-wave radio, etc.

Saturday at 9:00 p.m.: The Strange Ones (Les enfants terribles), produced and directed by Jean-Pierre Melville from the novel by Jean Cocteau; music based on Vivaldi and Bach; dialogue and narration by Cocteau. Starring Nicole Stéphane and Edouard Dermithe as brother and sister who share one room cluttered with items that suggest the complete lack of emotional discipline.

## \*\*\*\*\* EXTRA, EXPANDED CULTURAL UPLIFT:

Watch tomorrow's Crumb for news of two selected short subjects included on this weekend's film program in the popcornless Little Theatre.

## \*\*\*\*\* THEATER-GOERS, ATTENTION

Anyone who does not plan to attend dinner on Saturday, July 10, please sign the list on the bulletin board by the Front Office. Thank you.



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CRUMB

Volume 46, No. 7

Bread Loaf, Vermont

July 9, 1965

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SPECIAL EXTRA ADDED ATTRACTIONS:

To complete tonight's film program in the Little Theatre, the short McLaren Abstracts will be shown; in these a live actor is "animated" and sound is translated into sight.

Tomorrow night (Saturday) the unusual short Life and Death of a Hollywood Extra will be presented; cardboard figures, erector sets, and other common objects are used in this expressionistic venture. (1928)

Tonight: Cocteau's Orpheus at 9:00 p.m.

Tomorrow: Cocteau's Les enfants terribles.

\*\*\*\*\*  
SPORTS:

(1) Tonight the Upper Crusters crumble down the mountain to take on the Wetbacks of the Spanish School; the team bus leaves from the front of the Inn at 6:30 p.m., and the team will of necessity be a skeleton one. If you want to play, contact Mike Black in the Bookstore. The losing team, it is believed, pays for the beer.

(2) Line-ups for Sunday's doubleheader with the Marauders are posted on the bulletin board by the Bookstore. Please check them and take heed of the postscript about paying for beer.

(3) Athletic uplift complements cultural uplift this summer. A volleyball net and ball are available in the Front Office, and the Director's Office holds a badminton set. Mr. David Sanders suggests that these refined games can be set up between the tennis courts and the Tea Cabin, in front of the row of trees behind Cherry and Birch, or on the front lawn of Treman.

MASS:

The Mass on Sunday morning will be at 10:00 a.m. in the first-floor classroom at the Barn. Please note the change of location.

POETRY WITH A PURPOSE:

Say, Man (or Woman, as the case may be);  
Do you have an urge for exercise? toilerie?  
We need volunteers, only eleventy-three,  
To build sets, props, costumes, and scenery.

Othello, Herakles, and Slight Ache are in the works,  
And our little theater is feverishly alive.  
So come and lend a hand to smooth out the quirks;  
We scheme and plot each day from two till five.

Anon.

DEJEUNER SUR L'HERBE:

Weather permitting, tomorrow's lunch will be held on the croquet court.

JOBS:

A new listing is posted on the bulletin board by the Bookstore.

THE BLUE PARLOR:

After 8:30 p.m. the Blue Parlor becomes a most pleasant study hall; please conduct your post-8:30 bull sessions and soul searchings in the cavernous Barn.



# THE CRUMB

Volume 46, No. 8

Bread Loaf, Vermont

July 12, 1965

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TONIGHT'S LECTURE:

Dr. James I. Armstrong, President of Middlebury College, will speak on "Homer and the Art of Oral Poetry" at 7:30 p.m. in the Little Theatre. Previously associate dean and member of the Classics department at Princeton University, he has been interested for many years in the relationship of oral literature to the Iliad and the Odyssey.

The Library will be open this evening from after the lecture until 10:00 p.m.

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FROM THE BREAD LOAF SECRETARY:

At your places this noon are address slips from which the secretary makes up a School Address List. Please fill them in clearly and completely. Your waiter will collect them. Winter Address means your home address where you receive your mail (including Christmas cards). School or Business Address means, in most cases, the name of the school at which you teach.

Off-campus students should pick up address slips at the front desk and return them to the Secretary, Miss Becker.

ART EXHIBIT:

There is an exhibit on the second floor of the Library, consisting of wood engravings and linoleum cuts by Theresa S. Davidson. Impressions of most of these prints (signed originals, most of them in limited editions) are available at the Bread Loaf Bookstore, or orders may be left for Mrs. Davidson at the Bread Loaf Post Office, Post Office Box #1. A price list is posted in the Library along with the exhibit, and it is requested that prospective purchasers, after making their selections from the Library exhibit, call for them by number and title as they appear on the list.

JOBS, JOBS, JOBS:

The Placement Office of Middlebury College has sent new lists of job openings to the Director, and these lists are posted on the bulletin board by the Bookstore.

SPORTS:

(1) To begin a heavy schedule this past weekend, the Upper Crusters, with only a skeleton team, travelled down the mountain to take on the Wetbacks of the Spanish School, led by Jim Doyle. With the power hitters off campus at a beer party, the Upper Crusters were hard pressed to fill nine positions. Black started the game, gave up only one run in the first inning but was tagged for ten runs in the section; the Upper Crusters never recovered, and they dropped their third straight game, 20-16. Bob Roberson moved over from first base to finish the game. Phil Cubeta had a double and a triple to drive in three runs, and Meyer and Lacopo homered for the locals. Doyle and Wolf homered for the Wetbacks, who also contributed three triples in the fray.

No beer was supplied Friday night, which, said center fielder Bob Palmer, contributed to his extreme caution in chasing after fly balls. This situation will be corrected this Friday night in our second encounter with the Wetbacks.



SPORTS (CONTINUED):

(2) The Upper Crusters split a doubleheader with the Middlebury Marauders yesterday, taking the first 12-7 but losing the finale 10-9 in a thrilling finish.

Mr. V. teamed up with Jim Merod, making his first appearance behind the plate, to baffle the heavy-hitting Marauders. A tight infield of Roberson, Meyer, Wright, and Drummey made the pitcher's task easier. Cooney Dragon drew the loss. Both pitchers are now 1-1 for the season.

Big Mike Lacopo's bat powered the Upper Crusters; he belted two doubles and a long home run for three rbi's; Big Mike also tore up the base paths for two stolen bases. Mr. V. helped his own cause with a booming triple, and Merod and Blagden rapped Cooney for doubles.

The Marauders got doubles from Ashton, Kingman, and Carey, a triple from catcher Dick Kingman, and a home run from outfielder Collins, but they committed five errors.

In the second game the Marauders jumped on starter Dick Geldard for three runs in the first inning; Dick then moved to left field and relinquished the mound to Bob Roberson, but the damage had been done: Geldard is now 0-1 for the season.

The Marauders, aided by nine errors, amassed ten runs, finishing with four in the top of the seventh. The Upper Crusters were down five as they came to bat. A stirring rally, aided by crucial Marauder errors, put the locals one down with two men on and one out. Big Mike Lacopo came off the bench to pinch-hit for Fenander and became one of Buddy Cox's nine strike-out victims. Phil Cubeta came up for the locals' last chance and worked the count off the hard-throwing Cox to 3-2; Cox's pitch made Phil duck, but umpire Moose called it a strike, amid bitter protests from the official scorer, local players, and the Sunday afternoon crowd. The locals had dropped a heart-breaking 10-9 game to the Marauders on a very disputable umpire's decision.

BOOKSTORE:

With a large sigh of relief, the Manager announces that he will have the following books for sale at 1:30 p.m. this afternoon: Strindberg, A Dream Play; Swift, Gulliver's Travels; Baugh, History of the English Language, Cubeta, Modern Drama for Analysis; Hawthorne, Tales and Sketches; and for the Stagecraft course, The Theatre: An Introduction and Scene and Stage Lighting.

SENIORS:

There will be a meeting of the Seniors today (Monday) after lunch in the Blue Parlor.

JULY 10, 1965: A REVIEW:

More than fifty Bread Loaf students and guests journeyed to Hanover, New Hampshire, this past Saturday to inspect the Hopkins Center at Dartmouth College and to watch a performance in the Center of Shakespeare's Richard II. This reviewer was not able to take the conducted tour of the \$7,500,000 edifice, but a quick glance indicates that the local Chamber of Commerce will benefit from the influx of playgoers; there was not a seat to be had Saturday night, and the restaurants and bars in town can rejoice in thoughts of many a summer to come.

The theater seats over four hundred people, and no seat is more than



JULY 10, 1965: A REVIEW (CONTINUED):

thirty-five feet from the stage. Costumes were elaborate and quite colorful; the cast was well-dressed. A raised platform was used to place Richard on high in the aborted challenge at Coventry and for the Flint Castle scene; the importance of the king's descent was thus emphasized visually.

The play itself was done competently for the most part and reached a high pitch in several places; there were, however, severe lapses of taste, misunderstandings of the text, and personnel problems which hampered the production.

Louis Turenne was a fine Richard, aware of the variety of roles the hero wants to play or is compelled to play. His reading of the complaint in III, ii ("...of comfort no man speak") was his finest moment; he held the audience rapt as he worked the rhetoric and imagery of the monologue for all it was worth. In the Deposition Scene (IV, i) he rightly pounced on everything that the usurper Bolingbroke said and turned it to fine rhetoric. In the prison scene shortly before his death his discourse on the problems of a poet without material was harmed by the background music; in defiance of the text, the producers offered a charming Elizabethan gavotte instead of a piece of music played unrhythmically, which to Richard is cacophonous music; the impression, then, of Richard's words "This music mads me" was that Richard was going crazy when, in reality, he is perfectly sane.

Wyman Pendleton did a fine reading of John of Gaunt's praise of England and went into a wonderful apoplexy when he upbraided Richard moments before his death. Edgar Daniels was a robust York with a good imitation of palsy in his right hand; an omission of one of the scenes in the play solved many problems in the interpretation of York, who changes sides from Richard to Bolingbroke. Dalton Dearborn was an imposing Carlisle who delivered his baleful prophecies with proper solemnity.

Harvey Solin as Bolingbroke had trouble with his voice: a boost in volume brought a grating shrillness that made him seem hysterical when he wished to appear resolute. In the Deposition Scene he chose something like disdain, a sensible move, but he might have shown some embarrassment at the telling remarks that the former king was making. His hysteria in the final scene missed much of the irony: he honestly felt he had not told Exton (called Rens in the production, probably to save an actor) to murder the king; he could have done much more with this scene.

All these quibbles would not detract from a very favorable opinion of the play, but the Hopkins performers played the garden scene (III, iv) for laughs. This scene was performed immediately after intermission and soured this reviewer's attitude toward the rest of the action. A producer's problem is obvious: how can you make such an allegorical scene interesting? I thought it might be tried with stylized gestures and stately movements, but I did not expect it to be treated like buffoonery. Some one at Dartmouth had digested Brecht only half-way and decided that Verfremdungseffekt was needed, so the production made the rhetoric as verfremde as possible. There are no laughs in the scene, but the audience yucked, clucked, and applauded, and some one in the rear, not understanding that purveyors of Culture can fall on their faces from time to time, explained to a teenager that Shakespeare had to write for the groundlings. Or maybe the producers felt that every Shakesperean play has to have a funny scene. M.B.



## FRIDAY NIGHT AT MIDDLEBURY

## UPPER CRUSTERS

	AB	R	H	BI	O	A	E
Merod -- SS, 3B	5	2	2	0	2	2	1
Meyer -- 2B, SS	4	3	3	1	2	3	2
Palmer -- CF	4	0	0	0	0	0	0
Lacopo -- LF	5	4	4	4	4	0	0
Cubeta -- RF	5	4	3	3	1	0	0
Roberson -- 1B, P	5	2	3	2	2	0	0
Black -- P, 1B	4	1	1	1	4	0	1
Hanley -- C	4	0	1	0	3	0	0
Batchelder -- 3B, 2B	4	0	2	0	0	0	3
TOTALS	38	16	18	11	18	5	7

DP: None  
 LOB: 9  
 2B: Lacopo, Cubeta  
 3B: Cubeta, Roberson, Hanley  
 HR: Meyer, Lacopo  
 SB: Meyer, Lacopo, Cubeta  
 S: Black  
 U: E. Dragon  
 Scorer: R. Ross  
 Batboy: J. Cubeta  
 T: 1:30  
 Attendance: 4

## WETBACKS

Bernard -- 3B	6	4	5	3	2	3	0
Stewart -- P	6	2	3	2	1	0	1
Cordova -- 1B	2	1	0	0	2	0	0
Goslin -- LF	3	1	0	0	1	0	0
Tirado -- 2B	5	0	1	2	3	0	0
Doyle -- SS	4	1	1	1	4	0	0
Phillips -- LF, 1B	4	1	1	0	5	0	0
Wolf -- CF	4	4	2	1	1	0	1
Risley -- RF	4	3	2	2	1	0	0
Wilmoth -- C	4	3	4	3	1	0	0
TOTALS	42	20	19	14	21	3	2

DP: None  
 LOB: 7  
 2B: Risley  
 3B: Bernard, Tirado, Wilmoth  
 HR: Doyle, Wolf  
 SB: Stewart, Wolf, Risley  
 S: None

UPPER CRUSTERS	6	2	0	3	4	1	0	--	16
WETBACKS	1	10	1	4	4	2	x	--	20

	IP	H	R	ER	BB	SO
Black (0-2)	3	7	12	9	0	0
Roberson	3	11	8	6	0	3
Stewart (1-0)	7	18	16	12	3	0



## SUNDAY AFTERNOON AT JOHNSON STADIUM

## 1st game

	AB	R	H	BI	O	A	E
UPPER CRUSTERS							
Drummev -- 3B	6	3	4	1	2	2	0
Lacopo -- LF	6	2	4	3	2	0	0
Mr. V -- P	4	1	1	3	0	3	0
Meyer -- 2B	4	0	0	0	4	4	0
Wright -- SS	5	2	2	0	4	4	0
Roberson -- 1B	5	1	1	0	12	0	0
Merod -- C	5	0	2	1	1	0	0
Blagden -- CF	4	2	2	2	2	0	0
Black -- RF	4	1	1	1	0	0	1
TOTALS	43	12	15	11	27	13	1
MARAUDERS							
R. Dragon -- P	5	0	0	0	1	5	1
Collins -- LF	5	1	1	1	2	0	2
Cox -- CF	5	0	1	0	4	0	0
Ashton -- SS	4	1	3	0	3	0	1
Hoffman -- 2B	4	1	1	0	1	0	0
DeGray -- 1B	4	1	1	0	8	0	0
Kingman -- C	4	1	2	2	3	0	0
Carey -- 3B	4	2	2	1	2	1	1
Young -- RF	3	0	2	0	3	0	0
TOTALS	42	7	13	4	27	6	5
UPPER CRUSTERS	0	0	3	0	3	2	0
MARAUDERS	0	0	1	2	0	3	0

DP: Drummery to Meyer to Roberson  
LOB: 9  
2B: Lacopo (2), Merod, Blagden  
3B: Mr. V.  
HR: Lacopo  
SB: Lacopo (2), Mr. V., Meyer,  
Roberson, Merod, Blagden  
S: Meyer  
U: P. Cubeta  
Scorer: R. Ross  
T: 7:45 Attendance: 18

DP: None  
LOB: 5  
2B: Ashton, Kingman, Carey  
3B: Kingman  
HR: Collins  
SB: None  
S: None

	IP	H	R	ER	BB	SO
Mr. V. (1-1)	9	13	7	5	1	2
Dragon (1-1)	9	15	12	10	3	1

## 2nd game

	AB	R	H	BI	O	A	E
UPPER CRUSTERS							
Meyer -- SS	1	0	0	0	1	0	0
Merod -- SS	1	0	0	0	2	0	1
Drummery -- SS	1	0	1	1	0	0	2
Fenander -- 2B	4	1	0	0	0	0	0
Lacopo -- PH	1	0	0	0	0	0	0
P. Cubeta -- RF	5	0	0	0	3	0	1
Bergquist -- 1B	4	3	2	1	6	0	0
Britton -- CF	4	3	2	2	3	0	1
Roberson -- LF, P	4	1	2	1	1	1	0
Hanley -- C	4	1	1	1	2	0	3
Geldard -- P, LF	3	0	1	1	2	0	0
Reilly -- 3B	2	1	1	1	1	3	1
TOTALS	34	9	10	8	21	4	9
MARAUDERS							
R. Dragon -- C	4	1	1	1	10	1	0
Kingman -- 3B	4	1	1	0	0	0	1
Cox -- P	4	1	2	0	1	0	0
Collins -- LF	4	1	1	0	2	0	0
DeGray -- 1B	1	0	0	0	1	2	0
Carey -- 1B	2	2	1	1	0	0	1
Young -- CF	4	1	1	1	4	1	0
Karin -- RF	4	1	0	1	1	0	0
Decker -- 2B	4	0	0	0	1	0	2
Ashton -- SS	3	2	1	0	1	1	0
TOTALS	34	10	8	4	21	5	4
MARAUDERS	3	0	0	0	3	4	10
UPPER CRUSTERS	0	1	0	1	3	0	4

DP: None  
LOB: 9  
2B: Roberson  
3B: None  
HR: None  
SB: Fenander, Bergquist (2),  
Britton, Roberson, Geldard,  
Reilly (2)  
S: Drummery  
U: Blagden, Moose  
T: 1:40 Attendance: 22  
Scorer: Black

DP: Dragon to DeGray to DeGray to  
Cox  
LOB: 7  
2B: None  
3B: Ashton  
HR: None  
SB: Kingman, Cox, Collins, Karin  
S: Karin

	IP	H	R	ER	BB	SO
Geldard (0-1)	1	2	3	2	1	0
Roberson	6	6	7	5	3	1
Cox (1-0)	7	10	9	6	5	9



# THE

# DRUM

Volume 46, No. 9

Bread Loaf, Vermont

July 13, 1965

## MADRIGALS:

The first rehearsal will be this afternoon (Tuesday) at 4:00 p.m. in the Barn. The director this year is Mrs. Margaret Freeman, who directed the Allegheny College Chapel Choir this past year.

Vocal quality is secondary to enthusiasm in singing madrigals.

## ATTENTION:

All members of the cast of Becket should check the call board for a revised rehearsal schedule and thereafter check the call board once a day.

## A LONG HIKE:

A few intrepid souls are planning a hike of some eight (8) miles this coming Sunday past Gilmore up the Burnt Mountain Trail to the Long Trail, and then down to the gap and back on the paved road. Sign up on the dining hall bulletin board if you wish to be included.

## ADDRESS LIST:

If you did not fill out an address slip yesterday, be sure to do so today. Get one from Miss Becker or at the Front Desk.

## TYPING:

Barn 5 has been set up as the official Bread Loaf typing area. Please, no typing in dorms from 11:00 p.m. to 7:00 a.m. Barn 5 will be open all night; typing tables are ready for use, and the room can be used any time except during class reasons. The "no smoking" rule must be enforced because of fire insurance laws.

## WITH REGRETS:

Mr. John Ciardi has been compelled to cancel his July 19 (Monday) evening lecture on the teaching of poetry because of an urgent goodwill mission in the Philippines. He will deliver a lecture on Dante Sunday, July 18.

## BOOKSTORE:

The Bread Loaf Bookstore takes great pleasure in announcing that a few copies of Donald Davidson's Attack on Leviathan: Regionalism and Nationalism in the United States are available. This book, long out of print, has recently been reprinted in a limited edition. Mr. Davidson's famous essay "Still Rebels, Still Yankees" first appeared in this book. We have only three copies; price: \$5.50

It was erroneously reported yesterday that copies of Mr. Cubeta's Modern Drama for Analysis and the Rinehart edition of Hawthorne's Tales and Sketches had arrived. The Manager, weighed down with chagrin, promises that these two books will be ready for you at 1:30 p.m. this afternoon and apologizes for the confusion and acrimony that he caused yesterday with his lies.

Furthermore: the blazing Bread Loaf sun has compelled the Manager to get several kinds of suntan lotion to protect the students' winter-white skin.



# THE

# DRUMS

Volume 46, No. 10

Bread Loaf, Vermont

July 14, 1965

## FOR NON-SOFTBALL PLAYERS:

"Music on the Lawn" Inc. will feature a performance of Verdi's Otello with Renata Tebaldi and Mario del Monaco, conducted by Herman von Karajan. Because of the length of the opera, the concert will begin at 4:00 p.m. this Sunday afternoon. J.C.

## DINING HALL INFORMATION:

Off-campus students and guests of students may eat in the dining hall provided they purchase a meal ticket at the front office before the meal. The prices are as follows:

\$0.90 breakfast  
\$1.40 luncheon and Sunday  
supper  
\$1.65 dinner  
\$2.00 Sunday dinner

## AUDITORS:

Only students regularly enrolled at the School of English are eligible to attend classes. The charge for guests attending each morning lecture is \$1.00. This fee should be paid at the Secretary's office. All evening lectures are open to the public.

## BOOKSTORE:

A fresh supply of Mr. Sypher's latest book, Loss of the Self in Modern Literature and Art will be available this afternoon in the friendly Bread Loaf Bookstore.

Also available: The Craft and Context of Translation, edited by Messrs. William Arrowsmith and Roger Shattuck. The Bookstore has a hardbound edition which sells for \$4.75; published in 1961, it includes a valuable "Agenda for Translators and Publishers" listing what ought to be translated and evaluating available translations in Ancient Greek, Post-Classical Greek, Latin, Russian, French, Italian, Modern Italian, Spanish, and German.

A paperback version of this book sells for \$1.45 but does not contain the listing of desirable translations but is updated in several respects. The Manager will be pleased to sell you either edition or both editions.

Hear is what the reviewer in College English had to say about the lively introduction to the paperback edition: "Professors Arrowsmith and Shattuck...have prefaced the essays with a somewhat petulant, but thoroughly provocative introduction which takes issue with the language laboratory approach to the teaching of foreign languages because it subordinates the study of literature to the student's learning to speak and understand a language." (February, 1965, p. 419)

## TOMORROW:

Read Thursday's Crumb for information about this weekend's double-bill of fascinating flicks.



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Volume 46, No. 11

Bread Loaf, Vermont

July 15, 1965

#### MADRIGALS:

Rehearsal this afternoon at 4:00 p.m. in the Barn; a few booming basses would add body to the light-voiced ensemble.

#### JOB:

The Middlebury College Placement Office has sent a new listing of job openings; it has been placed on the bulletin board by the Bookstore.

#### A NOTE FROM THE NURSE:

If you like to read in the sun, wear dark glass or you'll be seeing the nurse for eye strain. Another reminder: there is no charge for services provided by the Bread Loaf Infirmary -- it is part of the College's welfare statism.

#### FOR THE LAST FEW DAYS:

Mr. Richard Corbin, Chairman of the Department of English, Hunter College High School, New York City, and Mrs. Martha Cox, Professor of Speech, San Jose State College, San Jose, California, were sent to Bread Loaf by the Office of Education to evaluate the NDEA Institute in Dramatic Arts; they stayed at Bread Loaf from Sunday through Wednesday.

#### \*\*\*\*\* CULTURE TIME:

The popcorn-chewing gnomes who spend their lives in dark rooms have passed over I Was an Adult Werewolf by John Cotter and The Algae from Outer Space by Chuck Towle to select the following:

Friday at 10:00 p.m. in the Little Theatre: The Ballet of Romeo and Juliet, in color, with music by Sergei Prokofiev, and starring the former prima ballerina of the Bolshoi Theatre, Galina Ulanova. The running commentary is in English.

Saturday at 9:00 p.m. in the Little Theatre: Oedipus Rex, featuring the Stratford Ontario Shakespearian Festival Players, directed by Tyrone Guthrie. Photographed in color; the Yeats translation is used. Says Prof. Arrowsmith: "This movie is for the birds, but it's better than the frogs we had last week."

And an EXTRA ADDED ATTRACTION SATURDAY EVENING: Laurel and Hardy in The Music Box (1932), the only Laurel and Hardy film to win an Academy Award. Guaranteed to produce not cerebral titters but honest belly laughs.

#### \*\*\*\*\* FROM THE BOOKSTORE:

The Manager has received more copies of both volumes of the anthology of English Romantic poetry edited by Mr. Bloom.

He also has several copies of Mr. Anderson's Old and Middle English Literature for sale.

Students who wish to have books autographed by Mr. John Ciardi, who will speak Sunday evening on Dante (more in tomorrow's Crumb on this), may purchase several books by Mr. Ciardi at the Bookstore and leave them to be autographed. In stock are three volumes of his poetry (In the Stoneworks, In Fact, and Person to Person), translations of the Inferno and the Purgatorio, How Does a Poem Mean?, and the recent Dialogue with an Audience.



# THE CRUMB

Volume 46, No. 12

Bread Loaf, Vermont

July 16, 1965

\*\*\*\*\*  
IN THE MIDDLE OF MY LIFE I CAME TO BREAD LOAF:

The noted poet Mr. John Ciardi will lecture on Dante at 7:30 p.m. this Sunday, July 18, in the Little Theatre. Readers of The Saturday Review have followed Mr. Ciardi's several discussions of Dante in recent issues. He has translated the Inferno and the Purgatorio and readers await the final volume to learn how it all ends.

Mr. Ciardi has been director of the Bread Loaf Writers' Conference for several years and is Poetry Editor of The Saturday Review.

\*\*\*\*\*  
FROM THE BOOKSTORE:

(1) Available this afternoon: the correct edition of Swift for Mr. Price's course (Gulliver's Travels and Other Writings) (the Manager apologizes for the mistake which sent only Gulliver up the mountain); more copies of Mr. Bloom's Blake's Apocalypse; and a few copies of Mr. Anderson's The Literature of the Anglo-Saxons.

(2) As mentioned in yesterday's Crumb the Bookstore has several books by Mr. Ciardi in stock. The Manager will be glad to set aside any (or all) of Mr. Ciardi's books that you purchase to be autographed; the Bookstore is open this afternoon from 1:30 to 2:30 and tomorrow morning from 9:00 to 10:00 -- books to be autographed must be purchased before closing hour on Saturday. Purchasers may pick up their autographed copies during store hours on Monday.

Here is a sample of whimsy from In the Stoneworks:  
Goodnight

An oyster that went to bed x-million years ago,  
tucked itself into a sand-bottom, yawned (so to speak),  
and woke a mile high in the Grand Canyon of the Colorado.

If I am not here for breakfast, geologize at will.

Also available, but going fast: copies of the Inferno and the Purgatorio translation; a collection of essays reprinted from The Saturday Review, entitled Dialogue with an Audience, featuring the controversy over Edna St. Vincent Millay; How Does a Poem Mean?, a masculine, no-nonsense, non-apologetic defense of poesy, the right book to get students on the right track; and three volumes of poetry, In the Stoneworks, In Fact, and Person to Person.

The Bookstore also sells mailing envelopes for books at 15¢ apiece.

## TYPING:

The Bookstore Manager offers to type student's papers at the rate of 35¢ a page; the price includes one carbon copy. Papers may be left at the Front Desk or at the Bookstore. He requests that he be given at least twenty-four hours notice

## A MESSAGE FROM THE NORTH COUNTRY:

The official representative of the Cambridge, N.Y., schools will be pleased to interview English teachers, preferably with experience in "York State." Contact the jovial Inn Manager, Dick Ross, at the Front Desk,



# THE CRUMB

Volume 46, No. 12

Bread Loaf, Vermont

July 16, 1965

Page 2

## MASS:

At 10:00 a.m. Sunday morning in the classroom section of the Barn.

## PLAY-GOERS:

Please check the dining-hall bulletin board for information about reserved seats for the one-acts. The Little Theatre's seating capacity has diminished in proportion as its stage area has increased.

## SUNDAY HIKERS:

Assemble at 2:00 p.m. on the Inn Porch ready to go.

## WALLACE STEVENS:

Those interested in discussing problems with a particular poem please meet in the right-hand corner of the Barn this evening (Friday) at 7:00 p.m. Faculty are requested not to attend.

## SENIORS:

Meet in the Blue Parlor after lunch today (Friday).

## MORE ON THE SUNDAY HIKE:

Sunday hikers please meet on the porch outside the Blue Parlor after lunch today to plan logistics.

## DEJEUNER SUR L'HERBE (HOPEFULLY):

In an attempt to alleviate the drought, the July 4th picnic has been rescheduled (for the third time) for tomorrow (Saturday) at 1:00 p.m. on the croquet courts.

## A LARGE DOSE OF CULTURE:

Tonight at 10:00 p.m. in the Little Theatre: The Ballet of Romeo and Juliet; music by Sergei Prokofiev, starring Galina Ulanova, with the Bolshoi Ballet Company.

Tomorrow at 9:00 p.m. in the Little Theatre: Sophocles' Oedipus Rex, directed by Tyrone Guthrie; featuring the Stratford Ontario Shakespearian Festival Players.

Laurel and Hardy in their award-winning two-reeler, The Music Box (1932)

## SPORTS:

(1) The Upper Crusters hope to revenge their 20-16 loss to the Wetbacks with a victory tonight in Middlebury. The team leaves immediately after supper tonight; the game is scheduled for 7:15 p.m. Beer will be available to whet the players' appetites for the fray: 20¢ for one beer, 35¢ for two, 50¢ for three. See Mike Black at the Bookstore if you're interested in playing.

(2) Line-ups for Sunday's doubleheader are posted on the bulletin board by the Bookstore. First game at 2:00 p.m. and second at about 3:30 p.m.



# THE

# CRUMB

Volume 46, No. 13

Bread Loaf, Vermont

July 19, 1965

## ATTENTION:

Wednesday, July 21, is the last day to drop a course (i.e., changing status from credit to audit) without incurring a severe academic penalty.

## THREE NOTICES FROM THE THEATRE:

### (1) EXPERIENCED HELP NEEDED:

Volunteers with some knowledge and experience with theatre make-up are needed for the one-acts this Thursday, Friday, and Saturday. Anyone willing to devote a few hours each evening this week should contact the Little Theatre.

### (2) EXPERIENCED OR INEXPERIENCED HELP WANTED:

Ushers are needed for Thursday, Friday, and Saturday night in the Theatre. If you can serve for one, two, or three nights, please contact John Cotter in the Theatre.

### (3) FINAL NOTICE FOR RESERVATIONS:

If you haven't already, insure yourself of a seat for the one-acts (scenes from Othello, Herakles, and the complete A Slight Ache) by checking the notice on the dining hall bulletin board. Today at 2:00 p.m. is the deadline.

## COMING SOON:

The Crumb will offer "The Lives of the Players" in lieu of a scorecard so you'll know who's who in the theatrical zoo.

## SPORTS:

(1) The depleted Upper Crusters, augmented by two outfielders from the Spanish School, lost to the Wetbacks on Friday night, 12-9, as the locals blew an 8-2 lead. No statistics appear in today's Crumb because the scorer, Dick Ross, was pressed into service behind the plate. Bob Roberson drew the loss and Stewart picked up his second win. The Manager wishes to vent his spleen upon the overly studious athletes who don't show up for Friday night's game; he is not overly concerned about winning or losing but would like to field a full team of nine men and have some more of them pay for the beer: he is out \$3.80, which should have entitled him to 19 bottles of beer, but he drank nary a one Friday night.

(2) For the first time in memory, the Sunday doubleheader was rained out. As a result, the Blue Parlor was besieged with athletes and friends who were forced indoors and decided to hobnob with the rest of the students at demitasse.

## FROM THE BOOKSTORE:

Mr. Ciardi kindly and graciously signed many, many books; they now await their happy owners -- kindly stop to pick them up.

Available this afternoon: ten more copies of Mr. Nims's Knowledge of the Evening and two copies of charming Ciardi children's book, The Wish Tree. We also have received five more copies of A "SCARLET LETTER" HANDBOOK.



# THE

# CRUMB

Volume 46, No. 14

Bread Loaf, Vermont

July 20, 1965

## MADRIGALS:

A rehearsal this afternoon (Tuesday) at 4:00 p.m. in the Barn, led by Margaret Freeman, Kapellmeister.

## MORE JOBS:

Mr. Vinton H. Rambo, Chairman of the Cooperative College Registry will be in the Placement Office (located in Middlebury at Willard House) Thursday, July 22. The Registry helps to introduce prospective teachers and staff members to the deans of over two hundred church-related colleges of several denominations: American Baptist, Disciples of Christ, Evangelical United Brethren, Lutheran, Presbyterian, and United Church of Christ. You must call the Placement Office by Wednesday, July 21; the phone number is 4923.

## FROM THE BOOKSTORE:

In a determined effort to put Bread Loaf on the Federal dole as a "pocket of poverty" the Manager of the Bread Loaf Bookstore has been ordering extra books written by our faculty. Yesterday two more items which were located only after a diligent search in the latest Publisher's Trade Index.

To complement the reprint of The Attack on Leviathan, Mr. Davidson's defense of regionalism in literature, the Bookstore offers Southern Writers in the Modern World, the Eugenia Dorothy Blount Lamar Memorial Lectures delivered at Mercer University in 1957. The three lectures are entitled "The Thankless Muse and Her Fugitive Poets," "Counterattack, 1930-1940: The South against Leviathan," and "The Southern Writer and the Modern University." There are only three copies for sale; price: \$2.50

Last year the Bookstore sold out its copies of Image of Italy very quickly; this year we have received fifteen copies of this special issue of The Texas Quarterly. Edited by Mr. Arrowsmith, there are selections from writers like Pavese, Levi, Alvaro, and Silone in addition to essays on the Italy of today; the fine photography (forty pages of plates, seventy-nine photots) is by Russell Lee. A remarkable buy at only \$4.00.

## COMING ATTRACTIONS:

Watch a later Crumb for an introduction to the plays which will be presented Thursday, Friday, and Saturday evenings. The Stark Young of the mountain will set the stage for the one-acts by discussing the authors, describing (in the case of Herakles and Othello) the action of the play, and offering some vague criticism on the "meaning(s)" of the play. He will not review the productions because his review of Richard II lambasting the ludicrous portrayal of the garden scene was not well received by the Bread Loaf culture caravan; indeed, the critic suspects that some Bread Loafers enjoyed the knock-about farce of the loutish gardeners -- he certainly did not enjoy the presentation and has always based his analysis of the arts on the firm principle that if a work is not enjoyable, it cannot be good.



THE

CRUMB

Volume 46, No. 15

Bread Loaf, Vermont

July 21, 1965

AT LUNCH TODAY:

Kindly fill out the sheet you will find at your table this noon. Everybody must fill out one so that the College can send you information on all kinds of humanistic ventures.

HIKERS:

The hike originally scheduled for last Sunday will be held this Sunday, weather permitting. Hikers should assemble on the Inn porch at 1:45 p.m. after Sunday dinner.

MORE JOBS:

Posted on the bulletin board by the Bookstore are the following two notices:

(1) The University of Ottawa is looking for students for the M.A. and Ph.D. programs in English. Financial aid in the form of Correctorships and Assistantships is available; the former require twelve hours per week, and the latter carry a teaching load of three or four hours a week.

(2) The Oakfield-Alabama Central School in Oakfield, New York (located approximately one hour from Buffalo and one hour from Rochester) is looking for a ninth-grade English teacher. The salary range is \$5000 to \$8600.

STILL MORE JOBS:

Another list of jobs has been sent up by the Middlebury College Placement Office; it is posted on the bulletin board by the Bookstore.

TO REPEAT:

Please, no smoking in the classrooms. This is one of few stated "don'ts" at Bread Loaf, but it's absolutely necessary because of the wooden buildings in which classes are held.

MUSIC NOTE:

The Vermont State Symphony Orchestra will present a concert Monday night at 8:15 p.m. in the Memorial Field House on the campus of Middlebury College. The program includes Bartok's Rumanian Dances, Bach's Concerto for Harpsichord and Strings, Haydn's Symphony No. 99, and Saint-Saen's Cello Concerto. Bread Loafers should be aware that Dudley Fitts will be lecturing at Bread Loaf that evening. Tickets for the concert are \$2.00 and may be purchased at the Bread Loaf Bookstore.

A REMINDER:

Today is the last day for changing course registration.



# THE CRUMB

Volume 46, No. 16

Bread Loaf, Vermont

July 22, 1965

## THREE NIGHTS, THREE PLAYS:

The sections from Heracles and Othello and the complete A Slight Ache will be presented in the Bread Loaf Little Theatre at 8:30 p.m. tonight (Thursday), tomorrow (Friday), and Saturday, July 22, 23, and 24. The stage has been "opened" and the audience will sit on three sides of the performers. All is ready for a stimulating evening of drama. The production is a part of the program of the institute in Dramatic Arts and Literature.

Herewith The Crumb presents, as promised earlier this week, THE LIVES OF THE PLAYERS and introductions to the three plays; the Editor thanks the Misses Lucille White and Dorothy Kuryloski for assistance in gathering biographical material on the several casts.

HERACLES by Euripides; translated by William Arrowsmith. Directed by Erie T. Volkert; stage manager: Lucille White; assistant stage manager: John Pasanen.

The Cast (in order of appearance):

Messenger: Kenneth Connelly

A member of the faculty of the Bread Loaf School of English, Mr. Connelly teaches the course in Yeats and Eliot and Modern European Fiction. Associate Professor of English at Smith College, he received his Ph.D. from Yale; he has also taught at William and Mary and Yale. In his four summers at Bread Loaf, he has had important parts in Waiting for Godot and Rhinoceros

Chorus: Jay Engel

The many-faceted Mr. Engel is a natural to play a twenty-man chorus. He will be made up to represent an old man of Thebes. A graduate of Dartmouth, he received an M.A. from Harvard. This is his third year at Bread Loaf but his first appearance in the Little Theatre; however, he has played Stephen Spettigue in a faculty presentation of Charley's Aunt at St. Mark's School, Southboro, Mass., where he has taught for several years. Mr. Engel is married to the former Diane Ferguson, also a Bread Loaf student. Old-timers may recall that the power failure during a thunderstorm last year revealed the pair's dual presence in the pay station phone booth, and suspicious students put one and one together to decide that there was to be a Bread Loaf engagement.

Amphitryon: Peter Schoffstall

One of the members of this year's NDEA Institute, Pete graduated from the University of Vermont in Burlington. He is married, is the father of three children, and teaches at the Burr and Burton Seminary, Manchester, Vermont, where he is the dramatics advisor. He has had several years of radio experience, worked three years with WCAI-TV in Burlington; his acting credits include work with the Reading Community Players in Reading, Pa., summer stock in that city, and the roles of Iago, Biff (in Death of a Salesman), and Henry Stryker (in Man and Superman) at UVM, where he was also a student director. He was the first Business Manager of the booming Champlain Shakespeare Festival and is now active with the Dorset Players in Dorset, Vermont.



Heracles: David Thornton

A member of the NDEA Institute, Dave's first summer at Bread Loaf finds him on the boards in a starring role. He received his B.A. from Eastern New Mexico University and was a former graduate assistant in theatre. He directed a melodrama company for one year in Colorado and played summer stock for two years. He was formerly a teacher for three years in Carlsbad High School, Carlsbad, New Mexico. He sports an authentic bushy Heracleian beard and has the proper heroic features: blond hair, height, etc., etc.

Theseus: Charles Shaffert

A graduate of Dickinson College in Carlisle, Pennsylvania, he received his M.A. from the University of Pennsylvania. An English teacher at Haverford Senior High School in the Philadelphia suburb of Havertown, he directs radio station WHHS, operated by the school district of Haverford Township. This is his first year at Bread Loaf and he is a member of the NDEA Institute; he is married and has two young boys. He has performed with the Players' Club in Swarthmore and with the Marple-Westgate Players. Trained as a communications specialist, most of his experience has been in radio and television.

Heracles' Wife: Judith Gordon

A graduate of Cornell, Judy is a teacher at Fayetteville-Manlius High School in Manlius, New York. The mother of two young children, she is a senior at Bread Loaf and a member of the NDEA Institute, she has taught for six years. This is her first time on a stage, but she debuts as a corpse.

Heracles' sons: Philip, David, and James Cubeta

These young men are cast as corpses; it may be the only time all summer that they remain still for more than a minute.

The second part of Heracles will be performed, but playgoers may be interested in the events which precede the tragedy described by the messenger before he unveils the gruesome scene.

The scene is the house of Heracles in Thebes. The reputed father of the hero, Amphitryon, describes how Heracles left his wife Megara and his three sons with their grandfather to go to Hades in search of Cerberus. Lycus has seized the throne in the absence of Heracles and intends to kill the whole family. Amphitryon hopes for Heracles' return, but Megara is willing to submit to death; Lycus orders his cronies to burn his victims in their own home. Megara pleads that they be given time to array themselves properly for death; Lycus agrees, but Heracles arrives in time, announcing that he has brought back Cerberus and released Theseus, King of Athens, from Hades. He hides in the house and slays the returning Lycus; the chorus hails Heracles as the proved son of Zeus. Suddenly Iris and Frenzy come down from the sky, having been sent by Hera to drive Heracles mad; Frenzy enters the house, and the Bread Loaf presentation starts at this point.

The split in the play (from Heracles' triumphs to his disaster) has puzzled many students, playgoers, and critics, most of whom wish that every play progressed in a smooth line to a rewarding or meaningful climax. Heracles is no such play, but the synopsis above may show that Heracles, the hero who has conquered Hades and rescued



Thebes from an odious tyrant, Heracles, one of the greatest of Greek heroes, slaughters his family in a fit of madness induced by the messengers from the gods but, as you will see, does not slay himself when the deed is revealed to him. In a sense, then, Heracles' final denial of suicide is a triumph more significant than the journey into Hades or the righteous slaying of a tyrant; theologians might call it a victory over despair, an existential answer to a universe that may be meaningless or conspiratorial; psychologists might explain Heracles' staying sane as a triumph of the ego. The point is that Heracles elects to stay alive, an act that may be considered a noble act of defiance of the vengeful gods.

Kitto uses Parmentier to make one point about the play: "Euripides' idea was to purify the crude popular pictures of Heracles, to give a Heracles who 'n'est pas seulement le bien-faiteur qui met sa force au service de l'humanité; il est bon fils, époux fidèle, père tendre, ami dévoué, et enfin capable de supporter noblement une souffrance morale plus cruelle que toute douleur physique.' The madness comes -- not from Hera, for that is a 'poets' lie' -- but from fate. After his life of labours Heracles finds himself at a cross-road where he has to choose between a life of torture and salvation through suicide; he has the greatness to choose life.... The last victory of Heracles is the most heroic of all, a fitting climax to the play." (p. 249)

"I shall have their bodies brought from Thebes to Athens.  
And now take my children off, take them to their graves,  
while I, who have lost my house and everything I had,  
follow dependently in Theseus' wake to Athens.  
The man who wants great wealth of power  
more than love, more than friends, is diseased of soul."

OTHELLO by William Shakespeare. Directed by John G. Cotter; stage manager: Charles Martin; assistant stage manager: Mary Best.

#### The Cast:

Othello: Robert Ringer

A member of the NDEA Institute, Bob teaches at Yarmouth High School in Yarmouth Maine. He played Henry in The Skin of Our Teeth at Bread Loaf a few years ago. He has also played such parts as Orestes in Euripides' Electra, Tom in The Glass Menagerie, Danny in Night Must Fall, and D. H. Lawrence in I Rise in Flames Cried the Phoenix. He has also had extensive directing experience.

Desdemona: Victoria Gilman

Vicki teaches at Green Mountain Junior College down the road in Poultney, Vt. She received her A.B. from Carroll College where she majored in both English and Spanish. She received an M.A. from Middlebury and spent a year abroad in Spain. Her acting credits include Andromache in Giradoux's Tiger at the Gate and the Governor's Wife in Brecht's The Caucasian Chalk Circle. She is also a waitress at the English School.



Iago: Vin Skinner.

A member of both the Bread Loaf waiting staff and the NDEA Institute, this is his first summer on the mountain. At college he had roles in Stalag 17 and Death of a Salesman and participated in readings of Tea and Sympathy and Beyond the Horizon. He teaches at Sanborn Seminary and is a member of the Exeter Players, Exeter, New Hampshire.

Cassio: Chad Martin

A member of the NDEA Institute, this is his first summer at Bread Loaf. A former child actor in Philadelphia radio and television for over ten years, he has had long experience in the acting profession. Some of his many roles include Tom in The Glass Menagerie and Walter Craig in Craig's Wife. He is now teaching speech and drama to non-verbals at Ramapo Regional High School in northern New Jersey.

Emilia: Jean True

Also a member of the NDEA Institute, she teaches at Champlain Valley Union High School in Hineburg, Vermont. She did some acting in high school and served as costume manager and crewwoman on several college productions. She rejoiced when she was cast in a part (even if it was as a barfly) in Happy Birthday, but the play was scratched. At present she is directing and producing high school plays.

Lodovico: John Perry

John is a member of the NDEA Institute and teaches English and public speaking at Newark High School in Newark, New York, where he is drama director. He has recently had an article accepted by the Educational Theater Journal.

Gratiano: Richard Wright

A member of the NDEA Institute, this is his first summer at Bread Loaf. He has appeared in Little Theater productions in Westfield, New York, performing in The Night of January 16th and Room Full of Roses. Although not now a drama coach, he has developed productions involving both Reader's Theater and Chamber Theater.

Gentleman: Tony Sipp

Also a first-year Bread Loaf student, Tony has had much experience in high school and college dramatics. He has directed plays for several years at Sterling High School, Somerdale, New Jersey.

Gentleman: Charles Hegarty, S. J.

An experienced Bread Loaf student, Charlie stepped out of his crafty Jesuitical identity last year to portray the simple St. Francis of Assisi in a Bread Loaf production last summer. He has produced two plays each year during his work as director of dramatics at Xavier High School, Concord, Mass. Next year he returns to Weston College to continue his theological studies.

Montano: David Sanders

Dave had the lead in Out of the Frying Pan while in high school and played a bit part in Henry V (probably Pistol). He received his Ph.D. from North Carolina with a dissertation on a forgotten writer of the seventeenth century, so forgotten that Dave can't remember who was the subject of his dissertation. He now teaches a hodge-podge of courses at the University of Richmond.



The Bread Loaf production of Othello contains scenes from Acts IV and V of the play; omitted are the exchange between Roderigo and Iago in IV, ii and several other exchanges. The Little Theatre production will silence any neo-classic critics who like Thomas Rymer complain that there's too much fuss being made about a handkerchief; there are few mentions of that embarrassing handkerchief in the scenes to be presented by our players. Mr. Cubeta was visibly relieved when he heard he wouldn't be compelled to rationalize the Moor's conduct towards his wife; in his Shakespeare course at Middlebury he avoids criticism of the play to concentrate on the textual problems of the First Quarto and the First Folio.

Sisson dates the play in 1604 but does not speculate on its relationship to possible marital troubles that Shakespeare had, his pro-integrationist position, or the connection of the Venetian Senate to Parliament. It should be noted, however, that the appearance of a blackamoor on the Elizabethan stage had a considerable shock value; Moors were of two types: tawny and black, and the Prince of Morocco in The Merchant of Venice is of the former sort (but he's still too black for Portia); blackamoors were usually villains (see Aaron in Titus Andronicus) on the Elizabethan and Jacobean stage. Thus in Othello a man who looks like a villain marries a lady who is so white that she is even described as "monumental alabaster."

A play of violent contrasts, of absolute blacks and whites, it has recently been attempted by Sir Laurence Olivier with great critical success in Great Britain; only after performing the other heroic Shakespearian tragedies has Olivier felt ready to take on Othello, so demanding and so great is the role.

The self-recriminations that the hero hurls in the fifth act are among the most horrible ever spoken; in Lear the hero's agony is noted by other characters on the stage who wish his heart would break so death can calm him, and it may be that Lear dies with the hope that he will meet Cordelia again. No such release is given Othello and he kills himself in despair, convinced he is forever damned by his action. His agony is almost too much to bear, and he himself describes what he has done: "...one whose hand,/ Like the base Indian, threw a pearl away,/ Richer than all his tribe;..."

A Slight Ache by Harold Pinter. Directed by John G. Cotter; stage manager: Robert Kauffman; assistant stage manager: Barbara Hinton.  
The Cast:

Edward: Sheldon Frome

A member of the NDEA Institute, he is drama instructor at Miami Carol Senior High School in Florida. He is a former member of Actors' Equity and has played such roles as The Gentleman Caller in The Glass Menagerie, Bo Decker in Bus Stop, and Jonathan Brewster in Arsenic and Old Lace among others. This is his first summer at Bread Loaf.

Flora: Kay Kaufman

Kay teaches at Oakfield-Alabama Central School in western New York and is the drama coach there. According to her own admission she will not graduate from Bread Loaf this summer, due to theatrical involvements such as Miss Julie, Death of a Salesman, Rhinoceros, and assorted crew jobs over the years.



Matchseller: John Haskell

A member of the NDEA Institute, this is his first summer at Bread Loaf. He is a training teacher at the Mark Hopkins Training School, North Adams, Massachusetts. He has no theatrical background.

The Editor is frankly at a loss about this enigmatic gem; nor has anyone been of much help in his inquiries, although he has not requested any information from Mr. Cotter, the director, who should know something about the play he is directing. Even Mr. Cubeta, who throws plays like this in his drama anthology, said nothing, but the Editor suspects he is keeping quiet until he can find a moment or two to dash off a twenty-five-page article for the Tulane Drama Review or some very intellectual sheet.

However, some thoughts about the play can be mentioned. The curious mention of the flood may have Biblical overtones, but this is doubtful. The switch that occurs in the final lines suggests that this play repeats itself eternally, the matchseller becoming the husband, and the highly educated but dilettantish husband assuming a new role on the seldom-traveled road, selling wet matches to no one in particular.

A Slight Ache was first performed as a radio play, and listeners could not be sure if the matchseller were real or not. On stage, however, John Haskell will appear in the flesh, although the audience may wonder if one of the corpses so copiously scattered in Heracles hasn't been revived in a half-hearted way.

The Editor has found one simple explanation of the play in George E. Wellwarth's The Theater of Protest and Paradox: "In A Slight Ache a self-satisfied writer of philosophical essays talks to a mysterious old matchseller who has been standing outside his cottage for weeks without selling anything. The matchseller makes no response to the writer, and gradually the latter's self-confidence breaks down as he goes on talking. At the end he has been so reduced by the long monologue in which he has inadvertently demonstrated his own emptiness that his wife hands him the tray of matches and goes off with the silent old man." (p. 208) Now, that's a start in the right direction, isn't it?

#### FOR TONIGHT:

Bread Loafers may reserve their seats at 5:00 p.m. for tonight's performance. Come to the Theatre at 5:00, choose your seat in the section reserved for you, put your name on the back of the seat (a piece of paper attached with scotch tape will do), and be assured that it will be held for you against encroachers. J.G.C.

#### FROM THE LIBRARY:

(1) The Library will be open as usual this evening, closed Friday evening for the plays, and open Saturday evening at 7:15. It will remain open until 10:00 p.m. on Saturday unless it is deserted earlier.

(2) If you ask to have your name put on the waiting list for a book, please check daily to see whether it has come in. Hereafter, no book will be held for more than twenty-four hours; after that, it will go to the next person on the list or be replaced on the shelf.



MADRIGALS:

A rehearsal this afternoon (Thursday) at 4:00 p.m. in the Barn. Margaret Freeman again leads the forces of song.

TO HORSE:

Saddle horses are available at the Dunmore Stable at Lake Dunmore. Go south on Route 7, turn left on Route 53 (the Lake Dunmore Road), and travel approximately six miles to the stable.

WALLACE STEVENS: SECOND SYMPOSIUM:

The Bread Loaf Explicators will meet again Friday night at 7:00 p.m. in the right-hand corner of the Barn to puzzle out the poetic gyrations of the insurance magnate from Hartford. Faculty are requested, as before, not to attend.

JOBS:

On the Bookstore Bulletin Board are posted notices of two more openings:

(1) The Stage College at Worcester, Mass., needs an Assistant Professor or Instructor of English. You may qualify for an instructorship if you have an M.A. or are going to get one this summer.

(2) Officials from Franklin Academy in Malone, New York, will be at the Middlebury College Placement Office Wednesday, July 28, to interview candidates for a position. You must call 4923 to make an appointment.

FROM THE BOOKSTORE:

(1) The Manager has only one or two copies of Donald Davidson's The Long Street for sale at \$4.00. This book of poems, published in 1961, is handsomely printed and enclosed in an attractive slipcase. The illustrations are by Mrs. Davidson, and some are included in the exhibition on the second floor of our Library.

(2) In the 1920s Mr. Davidson wrote a column called The Spyglass and later The Critic's Almanac in the Nashville Tennessean; he saw an opportunity to create a forum of Southern literary opinion and in a way compensate for the lack of a good Southern literary journal. Included are reviews of books by Hemingway and Wolfe, written when these authors had not yet fully established their literary reputations or become critically acceptable; the opinions of Mr. Davidson have often foreshadowed the now generally held views on writers of the 1920s. The essays have been selected and edited by John Tyree Fain, who contributes an introduction and a brief biographical sketch of Mr. Davidson, a long-time member of the Bread Loaf faculty.

(3) The Bookstore also offers copies of the classical quarterly Arion, edited by Mr. Arrowsmith and printed under the auspices of the University of Texas. In the latest issue noted critics and writers such as W. H. Auden, Eric Bentley, Kenneth Burke, Allen Ginsberg, and so forth reply to a questionnaire about the classics and the man of letters. There are also articles on classical themes, book reviews, and new translations of classical literature. Price is \$1.50. Stop in to see a selection of other issues, each at \$1.50. Arion has a new, vibrant slant on the classics; it is more literary than philological.



# THE CRUMB

Volume 46, No. 17

Bread Loaf, Vermont

July 23, 1965

## TONIGHT:

Bread Loafers may reserve their seats at 5:00 p.m. for tonight's performance. Come to the theater at 5, choose your seat in the section reserved for you, put your name on the back of the seat (with a piece of paper and scotch tape), and be assured that it will be held for you against encroachers (last night the vigilant Theatre staff ambushed several "furrners" for claim-jumping).

This reserved seat plan will go into effect at 1:45 p.m. Saturday.

## FROM THE LIBRARY:

The Library will be closed for tonight's performance. It will be open Saturday night at 7:15 p.m. and will remain open until 10:00 p.m. unless it is deserted earlier.

## WALLACE STEVENS: SECOND SYMPOSIUM: SECOND NOTICE:

Those interested in discussing problems with particular poems please meet in the right-hand corner of the Barn this evening (Friday) at 7:00 p.m.

## FOR 1966:

On the Bookstore Bulletin Board is posted a list to sign if you think you might qualify as a senior next year; please sign it if, by the end of this summer, you expect to have accumulated sixteen (16) or more credits at Bread Loaf. Also indicate how many credits you have transferred.

## JOBS:

Check the Bookstore Bulletin board for information about the following:

- (1) Two English openings in Freeville and Newfield, New York.
- (2) A position at Potsdam State in New York for a person holding or about to obtain the M.A.
- (3) A brochure about the Cooperative College Registry and the services it offers; applications may be obtained from the assistant guidance counselor in the Bookstore.

## SPORTS:

- (1) No game tonight with the Wetbacks because the Spanish School has a compulsory something or other.
- (2) Line-ups for Sunday's doubleheader are posted on the Bookstore bulletin board. Please inform the Manager if you can't make it.

## SPECIAL NOTICE:

The July 4th picnic which had been cancelled and would have been held tomorrow will not be.

## FROM THE BOOKSTORE:

If you'd like a copy of Arion, II, 3, in which Mr. Arrowsmith's article "A Greek Theater of Ideas" appeared, please sign up at the Bookstore before closing time tomorrow; this article has been on reserve in the Library. The Manager will order only as many copies of the issue as have been requested. Price is \$1.50.

Watch Monday's Crumb for news of a special service from the Bookstore.

# THE CRUMB

Volume 46, No. 18

Bread Loaf, Vermont

July 26, 1965

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TIMEO DANAOS ET DONA FERENTES:

This evening at 7:30 p.m. in the Little Theatre, Mr. Dudley Fitts will lecture on "The Theory of Translation." Mr. Fitts teaches English at Phillips Academy in Andover, Mass. and is the Editor of the Yale Series of Younger Poets. He has published several books of poetry and translated Sophocles' Oedipus and four of Aristophanes' plays.

The Bookstore has a few copies of Mr. Fitts' translations of Aristophanes' The Birds, Lysistrata, and Ladies' Day for sale.

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LIBRARY NOTICES:

(1) The Twentieth Century Views book on Wallace Stevens, edited by Marie Boroff, has been missing for several days, evidently borrowed by someone who forgot to sign the card. Will the borrower please return it this afternoon, as it has already been out more than the usual two days and is urgently needed.

(2) Holt, Rinehart and Winston have given to the textbook collection several new textbooks on poetry, drama, and short stories, and also a copy of Writing and Literature in the Secondary School. This is a collection of essays originally presented as talks to the Yale Conferences on the Teaching of English, and includes material by former Bread Loafers Philip Burnham, Jack Ragle, and Hart Leavitt, and present Bread Loafer Mr. Price.

PROSPECTIVE 1966 SENIORS:

Please sign the sheet on the bulletin board and see Miss Becker as soon as you can.

FROM THE THEATER:

Pictures from the recent plays are available on the bulletin board outside the Bookstore. 75¢ each for 5x7, \$2.00 for 8x10, \$5.00 for all four 8x10's. Sign up must be completed by Wednesday at 2:00 p.m.

TYPING IN THE BARN:

Students are requested to restrict their late evening typing in the Barn to the typing room (Barn 5). Please keep the door to Barn 5 closed so the kitchen staff sleeping on the third floor will not be disturbed. Please turn out classroom lights when leaving the room. The light switch for upstairs classrooms is located in the hall.

SPORTS:

The Upper Crusters sweated out a 20-18 victory over the Marauders but lost an abbreviated second game 7-6 as Dick Kingman's fast ball whiffed five of the locals. Mike Lacopo and Dick Geldard each batted in five runs in the first game, which saw Fenander and Blagden defecting to the Marauders; Bill Burke's home run with two aboard was one of the longest see at Johnson Stadium. In the second game, Dave Britton's footwork on the basepaths caught up to him as he tried to stretch a double into a triple, overslid third base half-way down to Johnson Pond, and was tagged by the alert Tim Carey for the third out. Bob Roberson drew another heartbreaking one-run loss in the second game.



## SUNDAY AFTERNOON AT JOHNSON STADIUM

## 1st game

	AB	R	H	BI	O	A	E
UPPER CRUSTERS							
Meyer -- SS	6	4	2	0	2	5	0
Hegarty -- CF	7	1	2	0	1	0	0
Lacopo -- LF	6	3	4	5	3	0	0
Mr. V. -- P	4	3	2	1	0	0	0
Geldard -- RF	6	4	3	5	2	0	0
Merod -- C	5	2	3	1	4	0	0
Roberson -- 1B	5	0	3	2	11	0	0
C. Ross -- 2B	6	2	4	1	2	0	1
Black -- 3B	6	1	2	0	3	5	2
TOTALS	51	20	25	15	27	10	3

MARAUDERS							
R. Dragon -- C	6	1	3	0	1	1	0
Carey -- 3B	6	3	4	1	5	3	2
Collins -- LF	6	2	2	1	3	0	0
Burke -- SS	6	4	4	5	3	4	0
Hoffman -- 2B	6	1	3	1	4	4	0
Blagden -- CF	4	2	3	1	2	0	0
Fenander -- 1B	6	1	2	2	9	0	0
Young -- RF	4	2	1	1	0	0	0
Moose -- P	4	2	2	0	0	0	0
TOTALS	48	18	24	12	27	12	2

UPPER CRUSTERS	5	1	0	3	2	2	1	6	0	--	20
MARAUDERS	0	2	3	4	1	2	4	2	0	--	18

DP: None  
 LOB: 10  
 2B: Lacopo, Roberson (2)  
 3B: Hegarty, Lacopo, Geldard, Merod  
 HR: None  
 SB: Meyer, Geldard, Merod, C. Ross  
 S: None  
 U: R. Ross  
 Scorer: L. Volkert  
 T: 1:50 Attendance: 35

DP: Hoffman to Fenander  
 LOB: 8  
 2B: Collins, Burke  
 3B: None  
 HR: Burke  
 SB: Blagden, Young  
 S: None

	IP	H	R	ER	BB	SO
Mr. V. (2-1)	9	24	18	11	4	1
Moose (0-1)	9	25	20	12	4	0

## 2nd game

	AB	R	H	BI	O	A	E
UPPER CRUSTERS							
Bergquist -- 1B	2	1	0	0	5	0	0
Merod -- SS	1	0	0	0	2	2	1
Roberson -- P	3	1	2	1	0	0	0
Gilligan -- 2B	2	1	0	0	0	0	1
Cazalet -- C	3	0	0	0	0	0	0
Lacopo -- RF	3	1	1	3	1	0	0
Britton -- CF	1	0	1	0	2	0	0
Fenander -- LF	2	0	0	0	4	0	0
Reilly -- 3B	2	2	1	0	1	3	0
TOTALS	19	6	5	4	15	5	2

MARAUDERS							
Kingman -- P	3	1	1	0	1	1	0
R. Dragon -- C	3	0	0	0	5	0	0
Craig -- 1B	3	1	1	0	2	0	0
Burke -- SS	1	3	1	0	1	0	1
Collins -- LF, RF	3	0	1	2	0	0	0
Carey -- 3B	3	1	2	2	2	0	0
Blagden -- 2B	1	1	1	1	2	1	0
Young -- RF, LF	3	0	0	0	1	0	0
Hoffman -- CF	1	0	0	1	1	1	0
TOTALS	21	7	7	6	15	3	1

UPPER CRUSTERS	4	1	0	1	0	--	6
MARAUDERS	2	1	3	0	1	--	7

DP: Merod to Bergquist  
 LOB: 4  
 2B: Lacopo, Britton  
 3B: None  
 HR: None  
 SB: Britton (2), Reilly (2)  
 S: None  
 HP: Bergquist  
 U: Moose  
 Scorer: Black  
 T: 1:05 Attendance: 12

DP: None  
 LOB: 4  
 2B: Collins, Carey, Blagden  
 3B: None  
 HR: None  
 SB: None  
 S: Blagden, Hoffman

	IP	H	R	ER	BB	SO
Roberson (0-2)	5	7	7	5	2	0
Kingman (1-0)	5	5	6	4	4	5

MADRIGALS:

Rehearsal this afternoon (Tuesday) at 4:00 p.m. in the Barn.

A REMINDER:

Tomorrow is the final day to order pictures of the one-acts; they are handsomely displayed on the Bookstore bulletin board.

A WARNING:

Don't bring your laundry to the Front Desk before 9:30 a.m. on Wednesday or Saturday or it may end up in the mail bag.

A SPORTS ITEM HARD TO BELIEVE:

The Wetbacks from the Spanish School have challenged the mountain boys to a game of VOLLEYBALL. Mr. Peter Cole will lead the local forces down the mountain to play Wednesday night at 7:30 p.m.; four or five more pogo-stickers are needed, and anyone interested should contact Pete in the Dining Hall. A Dave Sanders production.

A REQUEST:

Will the following persons please see Miss Becker: Mrs. Janette Lewis, Robert Romano, Jeanne Murray, Carolyn Wile, and Thomas Bass.

A JOB:

An English teacher is needed to fill a vacancy in Niskayuna High School. The school, which has an enrollment of about 1200, is located in a community of about 16,000 on the eastern edge of Schenectady, N.Y. The assignment: three tenth-grade classes and one ninth-grade class. For information please see Vaughn Ward or Ernest Blake.

A TRIP:

A short hike (five miles round trip) to Mt. Abraham has been planned for late this Saturday afternoon. If you would like to have a pleasant walk and a cookout, please sign your name on the sheet outside the dining hall. So that the food may be ordered, please sign by Friday noon.

A BIBLIOGRAPHIC NOTE:

Prof. Waggoner has given the Davison Library a copy of American Literary Scholarship, edited by James Woodress. This publication, sponsored by the Modern Language Association, contains analytical and descriptive bibliography of authors like Hawthorne and Dickinson; it will be a time-saver for students preparing term papers.

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A MID-WEEK CULTURAL ITEM:

At 10:00 p.m. this evening in the Little Theatre will be shown a television adaptation of F. Scott Fitzgerald's The Crack-Up, starring Jason Robards, Jr. in a production by the Festival of Dramatic Arts. This movie is unsolicited and is not part of the regularly scheduled cultural uplift program; it lasts only one hour. Dave Sanders will lead a discussion of the film in the Barn immediately afterwards.

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FOR SALE:

1964 VW Camper (with ice box) -- \$1800.  
1963 VW sedan -- \$1000.  
See Vaughn Ward.

A SPECIAL NOTICE:

Any guests who audit classes should pay the fee of \$1.00 to Miss Becker.

BRING YOUR CAMERA:

The faculty picture will be taken tomorrow (Wednesday) after lunch on the croquet courts by the Little Theatre.

SENIORS:

The Bookstore Manager announces that he is authorized to sell you many kinds of hoods to go with your Bread Loaf M.A. The \$3.00 rental may be applied to the hood you will rent for the graduation services, but a new hood would certainly look better for academic processions, wouldn't it?

MORE JOBS:

The Placement Office's newest listing of jobs has openings at Sheffield, Massachusetts; Shaker Heights, Ohio; and Holland, New York. The Hathaway Brown School in Cleveland needs a head of an English Department. A representative of the Peace Corps will be in Middlebury on Thursday, July 29. Complete details on all of these jobs are posted on the bulletin board by the Bookstore; the bulletin board is rapidly filling up, so students may have to hunt some to find the newest notices.

FROM THE BOOKSTORE:

(1) The Manager has five (5) copies of Stanley Burnshaw's The Poem Itself, mentioned frequently by Mr. Fitts in his talk last evening. Stop in and see if it's all that bad; price is \$2.25.

(2) The Manager offers to students a unique opportunity: he will order copies of books by the staff at the Bread Loaf Writers' Conference, have them signed, and ship them off to you at your winter addresses. He will charge you 50¢ above the list price so that a mailing envelope and postage stamps may be purchased. Staff members include Nancy Hale, Robert Pack, Richard Ellmann, Theodore Morrison, William Hazlett Upson, and especially John Ciardi. For example: Mr. Ciardi's How Does a Poem Mean?, for which there were many requests, can be supplied at the cost of \$2.50 plus 50¢ handling charge. You must order any and all books by Writers' Conference staff members by Saturday of this week. Stop in and talk with the grumpy Manager about this new service.

(3) The Manager has decided (rashly) to open the Bookstore every afternoon this week, 1:30-2:30 p.m. Come in and visit his Inner Sanctum; see where The Crumb is half-baked; see his astonishing selection of "personal" items unable to be mentioned in print; see books by the faculty; see prints by Mrs. Davidson. In other words, the Bread Loaf Bookstore is open for browsing and pawing.

A FINAL NOTE TO MR. FITTS:

Quidquid id est, timeo Danaos et dona ferentes.

THE

CRUMB

Volume 46, No. 20

Bread Loaf, Vermont

July 28, 1965

\*\*\*\*\*  
TOMORROW NIGHT:

Mr. Anderson, Mr. Connelly, Mr. Davidson, and Miss Pillsbury will lead a brief memorial tribute to Miss Elizabeth Drew, a long-time member of the faculty at the Bread Loaf School of English, in the Little Theatre at 7:30 p.m. Thursday. Friends of Miss Drew are cordially invited to join them.

\*\*\*\*\*

TODAY:

The faculty picture will be taken after lunch on the croquet courts.

FROM THE THEATER:

2 o'clock is the deadline for ordering pictures from our program of one acts. Sign up immediately on the sheet provided on the bulletin board outside the Bookstore.

ATTENTION:

Miss Becker wishes to see the following 1966 Seniors: Ludlow North, Doug Smink, Norm Smith, Eleanor Stout, Grace Loerch, Carolyn Loerch, Robert Lillibridge, and Lucile Redman.

NEEDED:

One bugle player to blast out some few hunting notes in the upcoming production of Becket. See Mr. Cotter.

VOLLEYBALL:

The Upper Crusters leave the dining hall at 7:05 p.m. this evening to take on the slick-playing Wetbacks.

A HIKE:

Sign up on the dining hall bulletin board for the short hike and cook-out to Mt. Abraham scheduled for Saturday.

SUB-CULTURAL NOTE:

The Editor has been informed by a member of the Bread Loaf administration that there will be a dance held in the Barn Saturday evening after the movie. Music (?) will be provided by the Lawn Mowers of Bread Loaf.

CAKE SALE:

The ladies of the Ripton Methodist Church will hold their annual cake sale starting at 11:00 a.m. tomorrow (Thursday) on the lawn in front of the dining hall. Students who have bought cakes, brownies, and other goodies before do not need to be told of the quality of the items.

FROM THE BOOKSTORE:

We're open again this afternoon from 1:30 to 2:30 for your browsing convenience.



# TIME

# CHRONICLES

Volume 46, No. 21

Bread Loaf, Vermont

July 29, 1965

\*\*\*\*\*  
SPECIAL EVENT:

Messrs. Anderson, Connelly, Davidson, and Miss Pillsbury will lead a brief memorial tribute to Miss Elizabeth Drew this evening at 7:00 p.m. (please note the change in time) in the Little Theatre.

\*\*\*\*\*  
JOBS:

The Middlebury College Placement Office has sent notices of two openings: one in Wethersfield, Connecticut, and one at Worcester Polytechnic Institute. They are posted on the Bookstore bulletin board.

LIBRARY:

The Library opens immediately after tonight's tribute.

MUSIC ON THE LAWN, INC:

A performance of Bizet's The Pearl Fishers will be presented at 3:00 p.m. on Sunday outside the Little Theatre. No comment.

TICKETS FOR "BECKET":

To see Becket, everyone will have to present a ticket at the door. Beginning Saturday morning at 9:00, tickets will be given out to Bread Loaf students (for wives and friends, also) in the Little Theatre office. There will be a different color for each evening, so it will be necessary to know which evening or evenings you will attend. A ticket will assure you of a seat; but if you wish to reserve a particular one, this may be done as before after 5:30 of the day for which you have a ticket. Any tickets not issued by Tuesday, 2:00 p.m. will be sent down to the village for townspeople and foreign language students.

\*\*\*\*\*  
CULTURE TIME:

Tomorrow (Friday) at 10:00 p.m. in the Little Theatre, Ingmar Bergman's classic The Seventh Seal. An eerie, haunting, beautiful movie -- a stunning achievement. Many consider it one of the finest movies ever made. You can't miss it.

Saturday at 9:00 p.m. in the Little Theatre, Maurice Evans and Judith Anderson in Macbeth. Originally shown on the Hallmark Hall of Fame, this film is in technicolor and was filmed on location in Scotland.

\*\*\*\*\*  
FROM THE BOOKSTORE:

(1) The Manager hopes to have fifteen copies of Mr. Bloom's The Visionary Company to sell at 1:30 p.m. this afternoon; first come, first served (except for a few copies put aside for desperate students). This is the paperback edition; price is \$1.95

(2) The "open-door policy" continues today; stop in to see the wide selection of books by Bread Loaf professors. Copies of F. David Sanders' revealing, terrifying I Was the Scapegoat of Bread Loaf have, alas, been sold out.

# TRINE

# CRIMINALS

Volume 46, No. 22

Bread Loaf, Vermont

July 30, 1965

## MASS:

In one of the classrooms in the Barn at 10:00 a.m. Sunday morning.

## HIKERS:

The mountain climbers will meet briefly on the west porch of the Inn (outside the Blue Parlor) immediately after lunch today to discuss the logistics of the situation.

## A JOB IN VERMONT:

Prof. Tilley of Castleton State College would like to talk with someone who holds or is about to get an M.A.; the position includes freshman composition and some literature. Call him collect at 265-3096.

## NATURE NOTE:

Common midsummer flowers along the roadside these days: daisies, black-eyed susans, pearly everlasting, St. Johnswort, fire weed, Joe-Pye weed, heal-all, bladder campion, early meadow rue, devil's (or Indian's) paintbrush, buttercups, Queen Anne's lace, chicory, hop clover, fringed loosestrife, primrose, and forget-me-not. How many have you found and identified?

## A WARNING:

Don't park your cars so that access to the kitchen or the back of the Inn (between the Little Theatre and the Inn) is blocked.

## BECKET:

Tickets will be passed out tomorrow (Saturday) beginning at 9:00 a.m. in the Little Theatre office. You must know which night(s) you are going to attend. As before, seats may be reserved after 5:30 p.m. of the day for which you have a ticket.

## A REMINDER:

Tomorrow is the last day to order copies of books by members of the Bread Loaf Writers' Conference; price is list plus 50¢ postage and handling.

This afternoon is the end of this week's "come in and browse" policy. Mrs. Davidson has sent several more copies of her most popular prints, "Bread Loaf from Widow's Clearing" and "Homer Noble's Meadow"; she has also done several extras of "Main Street Middlebury in the 1930's"; the Manager will be glad to show you any of these handsome prints, all of which are on display on the second floor of the Library.

## FROM THE THEATRE:

Tonight's rehearsal for Becket will begin at 7:00 p.m. instead of 7:30 because of the movie being shown later this evening at 10:00.

\*\*\*\*\*

The Seventh Seal, tonight at 10:00 p.m. in the Little Theatre.

Macbeth, tomorrow, and tomorrow, and tomorrow at 9:00 p.m. in the Little Theatre.

\*\*\*\*\*



# LITTLE

# CRUMB

Volume 46, No. 23

Bread Loaf, Vermont

August 2, 1965

\*\*\*\*\*  
TONIGHT AT 7:30 P.M. IN THE LITTLE THEATRE:

Mr. William Meredith, former member of the faculty of the Bread Loaf School of English, Associate Professor of English at Connecticut College, and noted poet, will read from his poetry tonight at 7:30 p.m. in the Little Theatre. He has published four volumes of poetry and done a translation of Apollinaire's Alcools.

Here are two "facts" from Mr. Meredith's poetic biography:

from "The Wreck of the Thresher"

Whether we give assent to this or rage  
Is a question of temperament and does not matter.  
Some will has been done past our understanding,  
Past our guilt surely, equal to our fears.  
Dullards, we are set again to the cryptic blank page  
Where the sea schools us with terrible water.  
The noise of a boat breaking up and its men is in our ears.  
The bottom here is too far down for our sounding;  
The ocean was salt before we crawled to tears.

from "The Inventors (Homage to the First Colonists of America)"

There are melodies in Mozart which we hear  
Familiarly the first time; it's as though  
They were small facts about the human ear  
Which Mozart simply was the first to know;  
It takes a conscious effort to conceive  
Of a time before The Marriage of Figaro:  
What on earth did those ignorant ears believe?

\*\*\*\*\*  
FROM THE THEATRE:

Pictures from the one-act plays are here. John Cotter will see you or you can see John Cotter (recognizable as a tall man carrying very bad opera recordings under his wing). Any way you look at it, money and pictures will change hands.

#### PLEASE NOTE:

Cars must not be parked overnight along the road from the kitchen to the Barn or by the Little Theatre.

#### SPORTS:

A double victory for the Upper Crusters, 7-6 and 9-5. See the second page for box scores and watch tomorrow's Crumb for an account of the game -- late-breaking news and aesthetic consideration have ousted sports news from today's Crumb.

#### FROM THE BOOKSTORE:

Copies of Mr. Meredith's The Open Sea and Other Poems and The Wreck of the Thresher and Other Poems are available

The Manager will accept orders for books by staff members of the Writers' Conference until 2:30 this afternoon. No chance after that.

## BOX SCORE OF SUNDAY'S DOUBLEHEADER

## 1st game

	AB	R	H	BI	O	A	E
UPPER CRUSTERS							
Merod -- C	6	0	3	0	1	0	0
Meyer -- 3B	6	0	0	0	1	0	0
Drumme -- SS	6	3	3	0	2	1	0
Hegarty -- LF	5	1	4	1	2	0	0
Geldard -- P	4	0	2	1	0	2	0
Roberson -- 1B	5	2	2	2	6	0	0
Black -- 2B	6	1	1	1	2	1	1
Blagden -- CF	6	0	0	0	10	0	0
Spencer -- RF	6	0	2	0	3	0	0
TOTALS	44	7	17	5	27	4	1

## MARAUDERS

E. Dragon -- 2B	5	1	2	0	2	0	0
Hoffman -- 3B	5	1	3	1	4	1	2
Collins -- LF	5	2	3	1	12	0	0
Burke -- SS	5	1	1	1	0	3	1
Carey -- CF	4	1	3	2	1	0	0
R. Dragon -- C	5	0	2	0	2	1	0
Moose -- P	4	0	0	0	0	0	0
C. Ross -- 1B	4	0	1	0	5	0	1
P. Cubeta -- RF	2	0	0	0	0	0	0
Young -- RF	2	0	0	0	1	1	0
TOTALS	41	6	15	5	27	5	4

TOTALS		41	6	15	5	27	5	4
UPPER CRUSTERS	1	1	0	0	3	1	0	-- 7
MARAUDERS		0	0	0	2	1	0	-- 6

## 2nd game

	AB	R	H	BI	O	A	E
MARAUDERS							
E. Dragon -- 2B	5	0	2	1	2	1	0
Hoffman -- 3B	4	0	0	0	2	1	0
Collins -- LF	4	1	1	0	4	0	0
Burke -- SS	4	2	2	1	1	4	0
Stanley -- C	4	0	1	0	3	0	0
Carey -- CF	4	1	2	1	2	0	0
R. Dragon -- 1B	4	0	2	1	6	0	1
Young -- RF	4	1	2	1	1	0	0
Moose -- P	4	0	1	0	0	0	0
TOTALS	37	5	13	5	21	6	1

UPPER CRUSTERS							
Blagden -- 1B	4	1	1	1	6	0	0
Merod -- C, LF, SS	4	1	3	2	4	1	0
Britton -- SS, LF	4	1	2	0	1	0	0
Drumme -- LF, C	4	2	3	1	4	0	0
Spencer -- CF, RF	4	0	3	1	6	0	0
C. Ross -- 3B	4	2	2	1	0	2	0
Black -- 2B	4	1	1	1	2	0	0
Roberson -- P	3	1	2	1	0	1	0
Pratt -- RF	3	0	1	0	1	0	0
TOTALS	34	9	18	8	24	4	0

MARAUDERS	0	0	0	3	1	1	0	0	--	5
UPPER CRUSTERS	0	5	2	2	0	0	0	x	--	9

DP: None  
LOB: 15  
2B: Merod, Hegarty  
3B: Roberson  
HR: None  
SB: Merod  
S: Geldard  
U: Several  
T: 1:40 Atten: 7  
Scorer: J. Cubeta

DP: None  
LOB: 13  
2B: None  
3B: Carey (2)  
HR: Collins, Burke  
SB: None  
S: None  
IP H R ER BB SO

Geldard  
(1-1) 9 15 6 4 0 0  
Moose  
(1-2) 9 17 7 6 1 0

DP: Burke to R. Dragon,  
Burke to E. Dragon to  
R. Dragon  
LOB: 6  
2B: Carey, Young (2)  
3B: None  
HR: Burke  
SB: None  
S: None  
U: Several  
T: 1:30 Atten: 4  
Scorer: J. Cubeta

DP: None  
LOB: 4  
2B: Drumme, Spencer  
3B: Drumme, Pratt  
HR: None  
SB: Britton, Spencer  
S: None  
IP H R ER BB SO  
Roberson  
(1-2) 8 13 5 4 0 0  
Moose  
(1-3) 7 18 9 8 0 0



# TREE

# CRUMB

Volume 46, No. 24

Bread Loaf, Vermont

August 3, 1965

## EXAMPLE OF PROPHETIC VISION:

Alexander Pope in 1733 wrote a description of Bread Loaf:

Life's stream for Observation will not stay,  
It hurries all too fast to mark their way.  
In vain sedate reflections we would make,  
When half our knowledge we must snatch, not take.

--Moral Essays i: Epistle to Cobham,  
31-34

## FROM THE THEATRE:

You must pick up your tickets for Becket by 2:00 p.m. this afternoon in the Little Theatre office.

## TRANSCRIPTS:

If any student needs a transcript of his work at Bread Loaf, he should fill out a request form in Miss Becker's office. The first transcript is free; subsequent ones cost \$1.00 each.

Save money if a grade card will satisfy your needs. Grade cards are sent out by the Middlebury Registrar within a couple of weeks after the School closes.

## ANOTHER BREAD LOAF FIRST:

(From a special correspondent)

Last Saturday afternoon at exactly 5:23½ p.m. an intrepid little band of Bread Loaf mountain climbers reached the top of Mt. Abraham, the highest peak of Lincoln Mountain, and planted the Bread Loaf flag on the rocky summit. So far as the unofficial faculty advisor of the unofficial and unorganized group has been able to discover, this is the first time in the history of Bread Loaf that eight lovely Bread Loaf girls, two Bread Loaf men, and a young man visiting from Scotland, have reached the summit at 5:23½ and planted the Bread Loaf flag.

After partaking of some delicious refreshment, while watching the setting sun turn the entire length of Lake Champlain to gold, the group ate a nourishing and tasteful hot dinner, doused the fire, and made their way back down the trail in total darkness (a boon to the two Bread Loaf men and the Platonic young man from Scotland), with two flashlights shared by eleven hikers in single file on a rough and often dangerous trail, on which a single false step would have meant embarrassment, if not disaster.

This valiant and hardy little group of climbers have earned our deepest gratitude for what it has done for Bread Loaf. Long may they climb!

## A SPECIAL ITEM:

Irked by the success of the Abraham expedition, Mr. F. David Sanders has announced that he will lead an expedition on the 16-mile round trip hike to Bread Loaf Mountain this Sunday. Not only will he run all the way and carry all the food, but he will also 1. push a rolling bar all the way and mix drinks 2. discourse learnedly of the joys of reading anonymous 17th-century essayists and 3. talk about a hodge-podge of subjects along the way. Contact him at Treman Cottage.

HOODS:

The Bookstore Manager will sell you a spanking-new Middlebury M.A. hood; stop in to see him.

TWO NOTES FROM THE FRONT OFFICE:

(1) No personal checks may be cashed after Thursday, says the bank downtown. Money orders and travellers' checks, however, will be cashed, as well as checks from "reputable" institutions or individuals such as Middlebury College.

(2) In the near future an information blank will be passed out; we must know how many rooms will be available for guests of Bread Loaf graduates. Please co-operate.

MADRIGALS:

Rehearsal today at 4:00 p.m. in the Barn.

A SPECIAL REPORT:

The Vermont Book Shop in Middlebury is conducting its annual mid-summer sale. The Editor made a special trip down the mountain to see what the competition was doing, and he was pleasantly surprised to learn that the following items have been placed on sale: Folkways records, now only \$2.98; all \$3.98 records are now \$2.98, two for \$4.99; all \$4.98 records are now \$3.75, two for \$6.49; Nonesuch records (fine out-of-the-way 18th-century works, especially) are reduced from \$2.50 to \$1.98; all art books are 25%, and all biographies are 25% cheaper. Selected books like Albee's Tiny Alice and Grass's Dog Years are on sale at 25% off. Stop in to see the mammoth selection at the Vermont Book Shop.

SOCIAL NOTE:

The Bread Loaf Barn rocked Saturday night to the driving, pulsating rhythm of the Lawn Mowers, with Dennie McDonough on drums, Jon Fillion and Phil Strong on guitar, and Kirk Roscoe as vocalist. The kitchen crew, a young group, provided most of the pyrotechnic dancing, but Pete Fagan, Tina Moustakis, Roland Dale, and Chad Martin did yeoman service on the dance floor. Dave Sanders demonstrated two new dances, the Richmond Retch and the Catatonic Collapse.

SPORTS (CONTINUED FROM VOLUME 46, NO. 23):

Charlie Hegarty led the locals with 4 for 5 and Drummey and Merod had three hits apiece in the close 7-6 triumph over the Marauders in the first game Sunday. Bill Burke clouted one over Charlie's head for a home run, but Dick Geldard remained unshaken to post his first victory of the 1965 season. Moose was rocked for the loss.

The locals had an easier time in the second game, as Bob Roberson posted his first win, 9-5; Merod, Drummey, and impressive newcomer Spencer contributed bunches of three hits. Jim Merod in the first inning popped up and was hit on the head by his own fly ball as he raced down to first base; after a heated and baffling discussion, he was called out. Moose picked up the loss and is now 1-3. Another homer by Burke and a long hit by Collins weren't enough.

FROM THE BOOKSTORE:

(1) Please pick up your signed copies of Mr. Meredith's books.

(2) In stock again are Loss of the Self, From Rococo to Cubism, and Modern Drama for Analysis. A new arrival is Mr. Arrowsmith's Six Modern Italian Novellas, only \$0.50. Come in and browse this afternoon.



# THE

# CURRENTS

Volume 46, No. 25

Bread Loaf, Vermont

August 4, 1965

## VOLLEYBALL:

Wednesday night the Upper Crusters take on the Wetbacks at 7:30 p.m. downtown; there will also be a mixed game for the girls. The locals did rather poorly in their first encounter with the professionals in the Spanish School, who have been awarded athletic scholarships for the summer, but Pete Cole, the manager, has vowed revenge and is planning to confuse the Wetbacks by quoting Wallace Stevens to them. See Pete in the dining hall for more details.

## \*\*\*\*\* SPECIAL ANNOUNCEMENT:

The Atlantic Monthly scholarship for the Bread Loaf School of English has been awarded to Miss Jeanne Murray, a student at Wheaton College in Wheaton, Illinois. Jeanne won both the poetry and short story competitions. The Crumb is pleased to reprint her winning entry in the poetry contest.

### ELEGY ON MICHAEL'S FINAL GOING

After our black celebration of you,  
I could not shake off  
your laughter in me still as strong as a lilac  
or the everlasting yellow you sunned.

While we wept our good-bye over your tired body  
your new spirit pushed me through turnstiles  
into an unnamed spring  
streaming with the sun's blond tresses  
hot with a fever of lilacs  
and I skinned down cockeyed hills  
powdered with the pollen of lilac-laughter  
wild at the sun's and your tresses in me  
each day a newer spring, huge with you  
and wind of you and flower of you and sun of you

until two or three purple days later  
your laughter wilted, your yellow set  
and all that was you in me  
held its breath.

Mrs. Helen Siml deVette, Associate Professor of English at Wheaton, is Jeanne's teacher. She received a B.A. from Wheaton and an M.A. from Northwestern. Mr. deVette is Professor of Spanish at Wheaton. She has collected a variety of course credits from summer study at Southern California (on a Danforth program), Minnesota, and Northwestern. At Wheaton she teaches American literature, children's literature, and advanced creative writing. She uses the Atlantic contest as a kind of professional writing experience: students write for an editorial judgment beyond the teacher's and rewrite their work until it meets professional or contest standards.

## JOBS:

A new listing is placed on the bulletin board by the Bookstore.

COME IN AND BROWSE AT THE BOOKSTORE TODAY

SPECIAL ISSUE

SPECIAL ISSUE

# THE

# CRUMB

Volume 46, No. 26

Bread Loaf, Vermont

August 5, 1965

Editor: Mike Black

## TONIGHT, FRIDAY, AND SATURDAY IN THE LITTLE THEATRE:

Jean Anouilh's Becket will be performed August 5, 6, and 7 at 8:30 p.m. in the Bread Loaf Little Theatre. This production is a part of the program of the Institute in Dramatic Arts and Literature this summer at the Bread Loaf School of English.

Becket is directed by Erie T. Volkert; Chandler A. Potter is Scene Designer; Douglas Maddox is Technical Director; and John G. Cotter is in charge of props and sound.

The Editor of The Crumb wishes to thank Miss Janet Lipschultz for her aid in preparing THE LIVES OF THE PLAYERS, which follows below. At the conclusion of these biographies, The Editor presents a brief introduction to the work of Jean Anouilh and a few comments on Becket.

## THE LIVES OF THE PLAYERS:

### THE CAST

King: Joseph Cazalet

This is Joe's first summer at Bread Loaf, and he's already in a starring role. A member of the NDEA Institute in Dramatic Arts and Literature, he received his degree from Brooklyn College and now teaches at Brooklyn Technical High School. His first acting experience came at the University of Freiburg in Germany. He has played with several professional theatrical companies and spent two summers at Monmouth, Maine with a stock company, doing roles in Shakespeare and Shaw such as Banquo in Macbeth, Major Petkoff in Arms and Man, and Toby Belch in Twelfth Night. He wandered to far-off places with a USO tour of The Male Animal, performing in Greenland and Labrador but not in Vermont. He has also acted in off-Broadway productions, including Eliot's The Cocktail Party. His wife is a professional actress and is spending the summer with a repertory company in Denver.

Becket: David Griffiths

Last summer Dave was seen eating geraniums in one of the high moments of Ionesco's Rhinoceros. His role this summer, his second at Bread Loaf, is at once more palatable, palpable, and demanding. He graduated from Syracuse five years ago and has been in the wilds of Vermont teaching for some time. Next year he moves to the Barlow School in Amenia, New York. His theatrical activities this summer have left him little time to conduct hootenannies on the porch of the Bread Loaf Inn; last year his banjo- and guitar-playing created some stir.



Editor: Mike Black

THE LIVES OF THE PLAYERS (CONTINUED):

Archbishop of Canterbury: Richard Geldard

A member of the NDEA Institute, Dick is in his second summer at Bread Loaf. He is an instructor in English and head of the dramatics department at the Taft School in Watertown, Connecticut. A graduate of Bowdoin, he has directed plays at Taft and written a three-act musical comedy with fellow Bread Loafer Doug Smink while he was at Worcester Academy in 1962. He, his wife, and three daughters (one a newly-arrived addition) are living off campus in Ripton. He recently won his first game of the 1965 season in a hard-fought, 7-6 victory over the Middlebury Marauders.

Bishop of Oxford: David McLean

Dave graduated from Harvard way back in 1957, is married, and a member of the NDEA Institute. This is his third summer at Bread Loaf. He teaches English in Watertown High School, Watertown, New York. His theatrical experience is varied: he led the flag salute in fifth grade and frequently attended drive-in movies before he was married.

Bishop of York: William Tadler

This is Bill's first summer at Bread Loaf, and he is a member of the NDEA Institute. He graduated from St. John's University and teaches at Portsmouth Priory School, Portsmouth, Rhode Island. An efficient member of the Bread Loaf waiting staff, he has appeared, at one time or another, as Gallagher in Detective Story, David Larrabee in Sabrina Fair, and a lord in The Taming of the Shrew. He has also directed a production of Don Juan in Hell. He is married and the father of two children.

Gilbert Folliot: Donald Trimmer

Don's wide theatrical experience includes roles at Susquehanna, Iowa, the Sunbury (Pa.) Little Theater, and the Hanover (Pa.) Community Players. He graduated from Susquehanna University in 1958 and did graduate work in English and writing at the University of Iowa in 1959-60. Since 1960 he has taught in Hanover, Pennsylvania, and has directed Lil Abner in 1964 and The Music Man this past year. His acting credits include Polonius in Hamlet and Gloucester in Richard III.

First Baron: Hunter Mulford

Name: Hunter P. Mulford,

College: American University, Westminster Choir College.

Marital Status: Married, two children.

Experience: Willie in a Bread Loaf production of Death of a Salesman.

NDEA: Yes.

Job: Eaglebrook School, Deerfield, Massachusetts.

Health: Good.

Salary Expected: Open.

Editor: Mike Black

THE LIVES OF THE PLAYERS (CONTINUED):

Second Baron: Dutton Foster

Dutton and his wife Caroline are hiding off campus this summer somewhere along Lake Dunmore. He teaches, if that is the word, at Maumee Valley Country Day School, Toledo, Ohio, and has lasted four years in the job. A member of the NDEA Institute, this is his second summer at Bread Loaf. He has directed such plays as The Crucible and The Skin of Our Teeth and performed in Macbeth as Ross, in Hamlet as Horatio, and in The Alchemist as Face, all at Dartmouth, his alma mater. Last summer his long legs dangled out of a baby carriage in the delightful play Infancy by Thornton Wilder.

Third Baron: Walter Johnson

A graduate of East Carolina College, where he majored in English and speech, he is now teaching at Seaford High School in Seaford, Delaware. This is his first summer at Bread Loaf and he is a member of the NDEA Institute. He has directed high school plays, done technical work and directed in educational television, been a disk jockey on radio, and been a member of the East Carolina Playhouse.

Fourth Baron: James Percival

A jovial if not always efficient member of the Bread Loaf corps of waiters, Jim hails from Alton, Illinois, to which place he shipped his wife this summer. He teaches up in the sticks at Fryeburg Academy in the Down East country. He attended DePauw University and graduated from Blackburn College in Carlingville, Illinois, where he dug ditches in the college's work-study program. A member of the NDEA Institute, he has had no theatrical experience.

Louis, King of France: Donald Hazen

A graduate of Kansas State Teachers College in Emporia, he received an M.S. in Education with a major in drama from the same institution. For several summers he acted and helped to produce plays at Emporia State when it became the first institution in Kansas to offer a summer theater program. He has been teaching at Lake Park High School in Medinah, Illinois for five years, and will return this fall to direct student productions. Married, and the father of two small children, he is a member of the NDEA Institute. Among his many acting credits are Lt. Osborne in Journey's End, Huffy in Stalag 17, Major Cargill in Time Limit, Victor in Once More with Feeling, Reverend Spencer in One Foot in Heaven, Dean Hillyard in The Desperate Hours, Mr. Manning in Angel Street, and Sheridan Whiteside in The Man Who Came to Dinner; however, he has not acted in any plays for the past five years.



Editor: Mike Black

THE LIVES OF THE PLAYERS (CONTINUED):

Third Guard: Donald Miller

Don received his B.A. from Dartmouth and is a member of this summer's NDEA Institute. He journeys to the oil well country, Oklahoma, to become English Department at Holland Hall School, Tulsa, this fall; he has been chairman of the English department at St. Mary's-in-the-Mountains in Littleton, New Hampshire. He has had no theatrical experience. This is his first summer at Bread Loaf.

Young Monk: Roland Dale

Roland attended Indiana University and is a member of the NDEA Institute. He reports that he has no previous experience in the theater. He teaches at Crispus Attucks High School in Indianapolis. Last summer he was head waiter at the Writers' Conference and will continue on the mountain as Librarian when the Writers move in several weeks from now.

First French Baron: Peter Fagan

Pete graduated from Princeton and received an M.A.T. from Harvard. He is now teaching at fashionable St. David's School in New York City. This past year he directed "The Trial of Santa Claus" and Henry V. A single fellow, this is his second summer at Bread Loaf. He has had bit parts in Murder in the Cathedral, Tea House of the August Moon, and Waiting for Godot.

Second French Baron: Larry Fowler

Larry graduated from Emporia State in Kansas and has been teaching in the state for seven years. He has taught theater and acted in such summer-stock roles as Samuel Parris in The Crucible and Sakani in Tea House of the August Moon. A member of the NDEA Institute, this is his first summer at Bread Loaf.

Pope: Robert Bourdette

A member of our NDEA Institute, Bob directs plays at Newark Valley Center School, Newark Valley, New York. He has appeared in productions of The Taming of the Shrew, Brigadoon, Plain and Fancy, and Finian's Rainbow. Last summer at Bread Loaf he outdangled Dutton Foster in Thornton Wilder's Infancy. The staff of the Little Theatre would like to express its appreciation to Rev. Charles Hegarty, S.J., who coached Mr. Bourdette in his interpretation of this cunning character.

Editor: Mike Black

THE LIVES OF THE PLAYERS (CONTINUED):

Cardinal: Theodore Larson

A graduate of Moorehead State in Minnesota, Ted teaches in Fargo, North Dakota -- "one knew that people lived in North Dakota, but one never met them" (Henry James). He has performed with a professional theatrical company as the king in Once Upon a Mattress and as Nathan Detroit in Guys and Dolls. His kaleidoscopic background includes work in radio and educational television, a stint as motion picture director, as manager of a radio station, and in some nebulous connection with rock-'n-roll records; he has also been a paid pitchman on radio. The staff of the Bread Loaf Little Theatre would like to express its appreciation to Rev. Albert Reddy, S.J., who coached Mr. Larson in his interpretation of this shrewd character.

Page: Sheldon Frome

Please consult The Crumb, Volume 46, No. 16 for a brief curriculum vitae of the male lead in Pinter's A Slight Ache, whose delivery of the line "Horseflies suck!" was a classic moment on the stage of the Little Theatre. Demoted to a walk-on part, Sheldon takes his rapid demise philosophically and repeats "humility, humility" with gritted teeth.

First Guard: Herbert Meyer

We're fortunate to have Herb with us tonight; his performance is under the auspices of The Alibi Restaurant in Middlebury. Herb comes from Georgia and graduated from Emory University; he has cultivated an accent which is a remarkable approximation of the Saxon dialect spoken in Essex in the thirteenth century, but he has had some trouble adjusting to his role as a Norman soldier. He teaches at Northside High School in Atlanta, Georgia. He has acted in Our Town as Billy Watson, and he has directed Time Out for Ginger, Murder Comes in Threes, and The Shirkers; he also appeared as a soldier in the movie Raintree County.

Second Guard: Christian Ravndal

Chris teaches at The Meeting School, an experimental institution, in Rindge, New Hampshire. He graduated from Hamilton College and is a member of the NDEA Institute. He has had no previous experience in the theater.

Saxon Father: Finn Jensen

Finn was formerly the fastest hash-slinger in the dining hall, but this year he is a member of the NDEA Institute. He teaches at The Milford Academy in Milford, Connecticut. This is his third summer at Bread Loaf.



Editor: Mike Black

THE LIVES OF THE PLAYERS (CONTINUED):

Saxon Girl: Suzanne Sheffer

A member of the NDEA Institute, this is her second summer at Bread Loaf. She graduated from Dickinson College in Carlisle, Pennsylvania and now teaches in Kensington, Maryland. She has had absolutely no theatrical experience.

Gwendolen: Jayne Hanley

From Zanesville, Ohio, the only city in the world with a "y" bridge, she graduated from Ohio University with a major in speech and dramatic arts. She teaches at Westlake High School in Thornwood, New York. A long list of acting credits includes roles as Emily in Hello Cut There, Juliet in Thieves' Carnival, Clara in Italian Straw Hat, and Marie in Come Back, Little Sheba; she has also acted in two original dramas, as Ruby in A Single Mountain and Candora Blake in Candora. She studied with Herbert Berghoff in Cleveland.

French Girl: Judith Gordon

The details of Judy Gordon's personal and professional life have already been related in The Crumb in connection with her part as Megara, the dead wife in Heracles; see Volume 46, No. 16 for details. This show finds her modal situation improved somewhat, for although no longer aristocratic, she has risen from the level of the stage floor to that of an 18" high bed in her role as the French girl. Past honors indicative of her suitability for this part include second place in the Eastern Drag Racing Association modified stocks event this past October and the earning of her black belt in judo this May.

Provost Officer: Michael Black

A graduate of Middlebury, he received his M.A. from Columbia in 1963 and is working for a Ph.D. there, promising that his dissertation on Washington Irving will start a great revival of this neglected genius and settle all the squabbling about who's the greatest American writing. At college he had nothing to do with the theater, regarding the group over there as too eerie, even though he carried a National Thespian Society card in his wallet, a card earned with a performance of Caesar, Antony, and the ghost in a Latin production of Julius Caesar, part of which he translated -- he is now negotiating with Arion quarterly at the University of Texas and has informed the editor that if his terms are not met he will take his Latin translation to the Columbia University Press. He is heartily contrite for last summer's nasty remarks about the "artsie-craftsies" at the Theatre and has tried to make amends in this summer's Crumb, which he happens to edit. He has been a member of the Bread Loaf staff for three summers, runs the Bookstore, types papers, acts as assistant guidance counselor, manages the softball team, and seldom sees his pretty wife Nancy.

Editor: Mike Black

THE LIVES OF THE PLAYERS (CONTINUED):

French Priest: James Coughlin

Jim received his B.A. from Seton Hall and is a member of this summer's NDEA Institute. The father of six children, he teaches at Mount St. Joseph's Academy in the big city of Rutland, Vermont. He has had no previous theatrical experience.

French Choir Boy: David Lillibridge

Dave came all the way from California with his mother and father to perform in Becket; he returns to Hollywood after Saturday night's performance.

Queen Mother: Jean Baker

She graduated from the American Academy of Dramatic Arts and spent two summers in stock in Allentown, Pennsylvania, and one summer in Troy, New York. She is also a graduate of Shippensburg State University in Shippensburg, Pennsylvania. She has taught for eight years; this is her first summer at Bread Loaf, and she is a member of the NDEA Institute.

Young Queen: Jeanette McConnell

A member of the NDEA Institute, she teaches in Pitman, New Jersey. She attended Lycoming College and Pennsylvania State. She has appeared in college productions and with a Little Theatre group at Penn State.

First Monk: Norman Smith

A graduate of Temple University, Norm teaches junior English at Warsaw Central School in Warsaw, New York. This is his third summer at Bread Loaf. He has unfortunately had no previous acting experience.

Second Monk: Robert Atwood

Bob received an M.A. in education from Albany State after graduating from Syracuse, having majored in English and journalism. He teaches senior English at Scotia, New York. This is his third summer at Bread Loaf, and he hopes to graduate next summer. He is a member of the NDEA Institute.

English Priest: Robert Kauffman

"Bundling Bob" comes from the Pa. Dutch country and teaches in Lititz, Pennsylvania. A graduate of Franklin and Marshall in Lancaster, he was seen as the Old Man in Rhinoceros last summer at Bread Loaf, his first year here. He is a member of the NDEA Institute and will revolutionize dramatic productions at Warwick High back in old Lititz.



Editor: Mike Black

THE LIVES OF THE PLAYERS (CONCLUDED):

Prince 1: Peter Price

Young Mr. Price comes to Bread Loaf after greedily collecting four merit badges, including one in Stagecraft, at Camp Sunrise in Orwell, Vermont. He attends public school in New Haven, Connecticut, where his father is employed at Yale University.

Prince 2: James Cubeta

Jim was a dead child in Heracles; he is now a live but non-speaking one; in the next production at Bread Loaf, he will doubtless have a speaking role, and then we're done for.

Saxon Boy: Charles Vigilante

In his fourth summer at Bread Loaf, Charlie expects to graduate but has decided to have a fling in the theater. He teaches at Jericho High School on Long Island and is a graduate of Adelphi University.

AN INTRODUCTION TO BECKET:

Jean Anouilh (pronounced Ahn-oo-ee) is one of the most prolific modern French playwrights; he seems to contribute a new play for each new season in Paris since about 1937. In 1944 his Antigone won him a reputation as one of France's leading dramatists, but it was not until 1955 that his L'Alouette (The Lark), starring Julie Harris, became a Broadway hit. In 1960 and 1961 the production of Becket, starring Sir Laurence Olivier and Anthony Quinn, brought him his greatest triumph to date in the United States. Yet Anouilh is not guaranteed a success every time that one of his plays is mounted on Broadway: last season's Poor Bitos, a somewhat earlier play than Becket, played for some time on Broadway, puzzled the critics, and soon folded, perhaps because it lacked the big-name star provided for The Lark or Becket, or because it lacked the familiar theme of martyrdom combined with well-known history.

One way to approach Anouilh is to consider his background in contrast to other prominent French playwrights of the present age. Wallace Fowlie in Dionysus in Paris: A Guide to Contemporary French Theater states it thus: "He has written uniquely for the theater. Giraudoux and Montherlant came to the theater from the novel, and Claudel from poetry. Anouilh is purely the playwright, and because of this exceptional characteristic, his career has been followed with close attention, with intermittent hopes that he is the representative French playwright today, that he best continues the tradition of Moliere in being solely and purely a man of the theater." As a practicing playwright, for example, Anouilh can include a scene of horseplay with the four English barons that gives the audience some good laughs and yet provides commentary on the action of the play: one of the barons compares Becket to an animal which finally breaks cover and shows himself -- an analogue for the rest of the

Editor: Mike Black

AN INTRODUCTION TO BECKET (CONTINUED):

play. Anouilh skillfully drops hints of Becket's "conversion" into the first scenes of the play. One suspects that Anouilh's theatricality contributed to Hollywood's selection of Becket for full-blown treatment with a big-name cast: Anouilh knows how to write a good scenario and introduce interesting characters. Yet the movie of necessity added two scenes to the play: Gwendolen was shown with a knife sticking into her bosom, a gory picture indeed -- yet the play has Henry wildly and frantically telling Becket of the moment; Henry's reaction is more important than a gory scene on stage -- he is really concerned that Becket's mistress could have used the knife on him -- we can also notice that Gwendolen's act has a connection to Thomas' later decision; the silencing of the barons and Folliott makes a fine moment on screen, but in the play a page reports the event to Henry, whose reaction can thus be noticed more carefully -- and Henry hears the "sports report" he credits Becket with a point, and then continues the spiraling game of chasing the Archbishop. Not that these two scenes could not be played on stage: Anouilh, however, has other intentions than the addition of two melodramatic moments.

Fowlie sees a common confrontation and agon in many of Anouilh's plays: "The central figure...in an Anouilh play, is the one who says 'no,' who contradicts life: Creon's niece in Antigone, Therese in La Sauvage, Jeanne d'Arc in L'Alouette, and Eurydice in Eurydice (Legend of Lovers). These are all fundamentally the same heroine whose purity of being and purity of purpose are contaminated by a corrupting family relationship, by some social pressure, or by the memory of family and social entanglements." Leonard C. Pronko (Modern Drama, May, 1961) sees Becket as an advance on Anouilh's part as a fully conceived character: "...Becket is a more mature and positive hero than his earlier counterparts. Compared with him, Antigone is inhuman, motivated by an ideal so abstract that it is inexpressible. Becket's revolt is grounded in a recognizable ideal: that of God's honor, and he stands for the 'unwritten law which always finally bends the heads of kings.' That same unwritten law which gives Sophocles' heroine such strength and authority. Becket's revolt does not take place in a vacuum, and it is symptomatic of his lucidity that he admits one must fight Caesar with Caesar's arms. No one...would be tempted to accuse Becket of the petulantly childish behavior which has been imputed to Antigone."

The production of Becket, or The Honor of God, is one of the most ambitious ever presented at Bread Loaf. The usual proscenium stage has been "stretched out" and the acting area greatly increased. The program notes explain some of the innovations and candidly confess to the experimentation that has been a feature of our theatre this summer. The Crumb salutes the players and the large production staff for saying "yes" to innovation and novelty; The Editor has been pleased to watch the birth of a production and confidently awaits its maturity tonight, tomorrow, and Saturday.

M.B.



Editor: Mike Black

TWO SPECIAL ANNOUNCEMENTS FROM THE THEATRE:

(1) If you have any tickets for Friday or Saturday night that you'd like to exchange for tickets to tonight's performance, please see Dotty Kuryloski in the Little Theatre office.

(2) Names may be put on seats for tonight's performance only after 5:30 p.m. this afternoon.

AN URGENT REQUEST:

Is anyone going over the Lake George-Lake Luzerne area this weekend? I am in need of a ride to a point just south of Lake George.

Thank you,

Alice Knox.

TWO NOTICES FROM THE LIBRARY:

(1) The Library will keep the usual evening schedule this week: open Thursday and Friday, closed Saturday. However, if the attraction of the theatre is so great that no students are using the library at 9:30 on Thursday and Friday, it will close at that hour.

(2) On display at the Library are a number of new paperback texts from the Odyssey Press (The Drama Reader is edited by S. Perry Congdon III, a former Bread Loaf student) and the following materials which are free as long as they last: Odyssey secondary English catalogue and Science Research Associates envelopes. Also watch next week for announcement in The Crumb of copies of the English Journal and College English to be given away.

MADRIGALS:

Rehearsal at 4:00 p.m. this afternoon in the Barn. Members of the cast for Becket may wish to limber up their vocal cords.

FROM THE BOOKSTORE:

(1) The Manager will be glad to give to any member of the NDEA Institute a free, gratis, no-charge copy of The Professional Sampler, a collection of articles from publications of national associations concerned with the teaching of English in schools and colleges; publications represented include Childhood Education, School Libraries, CEA Critic, Journal of Reading, PMLA, College English, English Journal, and so on.

(2) In celebration of the coming performances of Becket, the Bookstore Manager is pleased to announce that all theater books will be sold at 15% off, beginning this afternoon at 1:30 p.m. This sale includes not only items like Brockett's Theatre: An Introduction (usually \$7.95 but now marked down to \$6.77) or Scene Design and Screen Lighting (usually \$7.50 but now only \$6.38) or Gassner's Producing the Play (reduced to \$6.77) but the anthology Modern Drama for Analysis (now \$3.83, not \$4.50) and paperbacks like Pinter's Three Plays (usually \$1.95, but now at a low price of \$1.68). Stop in and load yourself up with dramatic material. The Manager also has two books on acting and directing and a large drama anthology which he will sell at 15% off. First come, first served. Pick up a copy of The Bread Loaf Book of Plays, ~~an~~ avis, formerly \$3.00 but now only \$2.55.

# TIME

# CRUMB

Volume 46, No. 27

Bread Loaf, Vermont

August 6, 1965

Editor: Mike Black

## FROM THE THEATRE:

Reserve your seats today at 5:30 for tonight's performance of our smash hit, Becket.

## MODERN MUSIC ON THE LAWN:

John Cotter cranks up the gramophone at 4:00 p.m. Sunday to present Carl Orff's Carmina Burana.

## IN RIPTON:

Rabbi Victor Reichert will deliver the sermon at the Ripton Methodist Church this Sunday, August 8, at 8:50 a.m.

## FROM THE LIBRARY:

Will the person who borrowed the three Holt, Rinehart and Winston texts, Introducing Poetry, Introducing the Drama, and Short Stories, without checking them out, please return them to the Library this afternoon without fail.

\*\*\*\*\*  

## A CULTURAL EVENT:

Sunday evening at 9:00 p.m. in the Little Theatre the Bread Loaf Cinemaniacs will present Grand Hotel, the 1932 classic cosmopolitan, multi-star drama of intertwining stories in a Berlin hotel. From the novel by Vicki Baum; starring Greta Garbo, John Barrymore, Wallace Beery, Joan Crawford, Lionel Barrymore, and Jean Hersholt.

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## FROM THE BOOKSTORE:

- (1) Our sale of theater books at 15% continues. Stop in to browse this afternoon.
- (2) Several copies of The Visionary Company are available in the paperback version.

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PLEASE FILL OUT THIS SLIP, DETACH IT FROM THE CRUMB ABOVE, AND RETURN IT TO THE FRONT DESK. YOUR CO-OPERATION IS APPRECIATED.

Name \_\_\_\_\_

Dormitory and Room Number \_\_\_\_\_

Date Leaving \_\_\_\_\_

Last Meal \_\_\_\_\_

Type of Transportation \_\_\_\_\_

Items for Express (Collect) \_\_\_\_\_



\*\*\*\*\*  
TONIGHT:

Mr. Roger W. Shattuck, Professor of Romance Languages at the University of Texas, will lecture on the French avant-garde at 7:30 p.m. in the Little Theatre. He is the author of The Barnet Years and Froust's Binoculars, edited The Craft and Context of Translation, and has translated Apollinaire; his book of poems, Half Time, has just been published.

\*\*\*\*\*  
LIBRARY NOTICES:

(1) All course books, except those checked out this morning, are due back this afternoon or evening, and may go out for one day (instead of two) until Wednesday, when all will be two-hour books in order to make them available to as many students as possible. All Davison library books should be returned by Wednesday, except those checked out by members of the faculty, which are due Thursday.

(2) The Library will open this afternoon at 1:50, and at that time the copies of the English Journal, College English, and a few other professional materials will be given away to anyone who would like them, one to a person until 2:15 when the remainder, if any, will be unrestricted.

(3) The plea in last week's Crumb for the return of three new textbooks take from the center table has received no response. Please return these books if you have them or find them.

## FROM THE THEATRE:

(1) The staff of the Bread Loaf Little Theatre wishes to thank all students for their co-operation with seats, exchanging of tickets, and other courtesies.

(2) Sign up for pictures (displayed on the Bookstore bulletin board) by 2:00 p.m. this afternoon.

## A SPECIAL ANNOUNCEMENT:

Watch tomorrow's Crumb for time and place of the madrigal concert in the Barn.

## EXAMINATIONS:

Exams will be given in the classrooms where your courses were held. The schedule is as follows:

8:30 classes	-- Thursday, August 12, 9-12 a.m.
9:30 classes	-- Thursday, August 12, 2-5 p.m.
10:30 classes	-- Friday, August 13, 9-12 a.m.
11:30 classes	-- Friday, August 13, 2-5 p.m.

Blue books will be supplied. The professors will remain at the exam for fifteen minutes, in case you wish to question them. A member of the administration staff will be within reach if you need to summon an instructor.

There is to be no smoking during exams in the Barn. Students may leave the Barn rooms to get coffee or for a smoke (the coffee need not be gulped scalding -- it may be taken back to the exam room). Please do not bargain with friends to bring coffee to the Barn rooms.

Editor: Mike Black

SPORTS FLASH:

The Upper Crusters won the final game of the season with an awesome display of power over the Middlebury Marauders, 25-3, as Mr. V. twirled an incredible six-hitter. The game was played in rain which varied from a sprinkle to a downpour (in the eighth and ninth innings), and the ball became a rock toward the end of the contest. Cooney Dragon collected half of the loser's hits, including a triple, and he scored two runs; even more surprising was Moose's day at the plate: two hits punched over the frantic grasps of the local infielders.

The second game was rained out, although the antics of the two teams in the top of the ninth, when the locals exploded for seven runs, were so comic that spectators who had retreated to cars begged for more; nevertheless, the umpire ruled that the field was quickly becoming a quagmire, and the season came to an end.

The victory gave the Upper Crusters a 5-4 edge on the season, a record not nearly as impressive as their 12-3 one of 1964. Mr. V. finished the season with an outstanding 3-1 record. The Upper Crusters, however, fared poorly against the Wetbacks on the playing fields of Middlebury College. Manager Mike Black vowed that contracts of superstars Mike Drummey and Crawford Blagden might not be renewed because these two didn't make it to today's game. Mike Lacopo worked his way back into the line-up after missing two weekends of play. Rookie of the Year Bob Roberson (runner-up was Jim Merod) was benched with a bad back.

## SUNDAY'S SINGLE GAME AT JOHNSON STADIUM

UPPER CRUSTERS	AB	R	H	BI	O	A	E
Britton -- CF	6	2	1	0	4	0	0
Geldard -- 1B	7	3	4	2	8	0	0
Rice -- RF	7	3	5	5	1	0	0
Merod -- SS	7	1	2	3	0	0	0
Henry II -- C	7	2	3	1	2	1	0
Lacopo -- LF	6	4	3	3	6	0	0
Mr. V. -- P	5	3	3	2	4	3	0
Beaver -- 3B	6	4	5	3	1	1	1
Fenander -- 2B	5	3	3	2	1	3	0
<b>TOTALS</b>	<b>56</b>	<b>25</b>	<b>29</b>	<b>21</b>	<b>27</b>	<b>8</b>	<b>1</b>

MARAUDERS	AB	R	H	BI	O	A	E
E. Dragon -- SS	2	1	0	0	4	3	1
R. Dragon -- C	4	2	3	0	2	0	0
Kingman -- 3B	4	0	0	1	4	1	1
Craig -- CF	4	0	0	0	5	1	0
Webb -- 1B	4	0	1	2	6	0	0
Morris -- 2B	4	0	0	0	4	0	0
Moose -- P	4	0	2	0	0	0	0
Auker -- RF	2	0	0	0	0	0	0
Young -- RF	2	0	0	0	1	0	0
Stetson -- LF	3	0	0	0	1	1	0
<b>TOTALS</b>	<b>33</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>27</b>	<b>6</b>	<b>2</b>

UPPER CRUSTERS	4	0	0	3	1	1	2	7	--	25
MARAUDERS	0	0	2	0	0	0	0	1	--	3

DP: Volkert to Geldard  
LOB: 7  
2B: Britton, Geldard, Rice, Merod, Mr. V., Beaver, Fenander  
3B: Rice (2), Lacopo, Beaver  
HR: Lacopo  
SB: Fenander  
S: Mr. V.  
U: Black  
T: 1:30 (approximate)  
Scorer: D. Cubeta

DP: E. Dragon to Kingman, Craig to Webb, Stetson to Kingman  
LOB: 4  
2B: None  
3B: R. Dragon  
HR: None  
SB: None  
S: None

IP H R ER BB SO

Mr. V.									
(3-1)	9	6	3	3	2	2			
Moose									
(1-4)	9	29	25	22	3	1			



# THE

# CRUMBS

Volume 46, No. 289

Bread Loaf, Vermont

August 10, 1965

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A SPECIAL CONCERT:

The Bread Loaf Madrigal Consort, directed by Mrs. Margaret Freeman, will present its annual concert tonight at 7:00 p.m. in the Barn, featuring works by Gibbons, Dowland, Farmer, Pilkington, and other masters.

A final rehearsal this afternoon at 4:00 p.m. in the Barn.

The Library will be open immediately after tonight's concert.

\*\*\*\*\*  
SPECIAL "TENSION-BREAK" MOVIE:

The perfervid attempts at culture, defined too narrowly as any movie not made in the United States, have come to an ignominious end: at 9:30 p.m. this evening in the Little Theatre the gloriously sub-cultural and even "popular" Marx Brothers' classic, A Night at the Opera will be shown. Here's a movie that does not require self-conscious intellectual sniggers or a properly rapt attitude for the "art" of the thing.

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NDEA STUDENTS:

Please come to Barn 2 at 12:20 tomorrow afternoon (Wednesday) to fill out a brief (sic) questionnaire.

URGENT LIBRARY NOTICE:

A History of Education in Antiquity by Marron has for some time been missing from the Rhetorical Form shelf. Whoever has this book is urged to return it today. The three sample textbooks are still missing -- they must be returned. Put them on the desk in the Library and no questions will be asked -- we're more interested in the books than in the investigation of criminals. The Bread Loaf Library has an excellent record of not losing Middlebury College books, and we hope not to break it this summer.

Also, a number of books taken out before yesterday have not been returned and are now overdue.

A SPECIAL NOTICE:

Don't forget to order transcripts from Miss Becker if you need them. Everyone taking courses for credit will receive a grade card from the registrar at Middlebury ~~after~~ two weeks after the close of the School.

Except to seniors, no grades will be given out at Bread Loaf. If they wish, Seniors may get grades (for those courses that have come in) between 11:30 and 1:00 p.m. on Saturday. Miss B. will post a checklist on the bulletin board indicating the courses for which Seniors' grades have been cleared.

FROM THE FRONT OFFICE:

Trunks to be shipped express collect should be packed and tagged by Friday, 1:00 p.m.; the Office has a list of those persons who expect to send trunks and the packages will be collected in the dormitories Friday afternoon and taken to REA Express. Tags are available at the Front Office.

SALE -- 15% OFF -- BREAD LOAF BOOKSTORE



Editor: Mike Black

DRINKING WATER:

Until the reservoir has cleared, do not drink tap water; you will be informed when all is clear. Drinking water is available outside the dining hall; there will be drinking water tomorrow in the Little Theatre and in the hall of the Barn during exams.

SENIOR BANQUET:

Guest tickets for the gala banquet Saturday night, August 14, may be purchased at the front desk for \$2.50 a person. The dining hall is usually filled for this feast, so get your tickets early.

NEWSPAPERS

Last Sunday's paper was the last to be included on your Sunday subscriptions. Weekly subscriptions conclude with this Saturday's paper.

FROM THE BREAD LOAF SECRETARY:

Since applications for the 1966 session of the English School (and possibly another NDEA Institute) are already running beyond expectation, we urge you to get your application in early. It is possible that after March 15 applicants may have to be placed on a waiting list. Application blanks may be filled in now in Miss Becker's office. All students must reapply each year -- please do not assume that even an excellent record will automatically assure you a place in the School.

It is hoped that the bulletin will reach you in late January. As soon as possible after you receive it please send Mr. Cubeta a note listing your choice of courses, plus two alternates in order of preference.

As soon as you receive a notice of acceptance, send your deposit fee and room card to Mrs. Bourdeau at the Language Schools Office. No indication of room choice should be made on the application blank.

FROM THE LIBRARY:

Please remember that today is the date for returning all books (borrowed legally or illegally) to the Library, except for the faculty, whose deadline is tomorrow. Course books may be borrowed up to the time of the examination, and the Library will be open at the regular hours. The presence of packing cases is unavoidable, but it is hoped they will not interfere with study.

Students who have borrowed books personally from the College library are asked to return them personally; the Bread Loaf Library does not have facilities for doing so.

ATTENTION:

The picture of the NDEA faculty and students is available for \$2.50; please see Dotty Kuryloski.

FROM THE BOOKSTORE:

The Manager will have an extra supply of pens, pencils, and ink this afternoon just in time for exams. The book sale continues.



# TIME

# CRIMINALS

Volume 46, No. 30

Bread Loaf, Vermont

August 12, 1965

Editor: Mike Black

## FROM THE LIBRARY:

The Library will open at 1:45 this afternoon so that books may be returned before the afternoon exam. Please co-operate, especially on Marrou's History of Education in Antiquity and William Archer's The Theatrical World of 1895.

## JOBS:

(1) A new listing from the Middlebury College Placement Office has been posted on the bulletin board by the Bookstore.

(2) The Barlow School in Amenia, New York has an unexpected opening in the English Department. The school has an enrollment of one hundred students and the teaching load for this position will be under fifty (seniors and sophomores). If at all interested, please contact Dave Griffiths for details about the school, salary, responsibilities, etc.

## AN ADDITION TO THE ADDRESS LIST:

Thomas, Stephen D., 263 South Mountain Road, New City, New York.

## IN RESPONSE TO INQUIRIES ABOUT TIPPING:

FOR WAITERS: A box has been placed on the table at the entrance of the dining hall.

FOR THE MAIDS: The tip may be given directly to the maid. It may also be given to the desk in an envelope properly marked; for example, "Tremen 5."

## SPECIAL NOTICE:

If you are leaving Saturday at noon, please have your luggage out of your room so that the maid will be able to prepare the room for graduation guests. Thank you.

## LOST AND FOUND:

Check with the Front Office if you have lost anything during your stay up here; the Front Office is the repository of the Bread Loaf Lost and Found department. If you plan to leave anything behind, please items which will fit, which can be used by the workers in the Office, or which can be sold. Thank you.

## CAPS AND GOWNS:

Seniors may pick up their academic regalia in the Bookstore and give the smiling Manager \$6.50 rental fee. Don't be dismayed at the absence of hoods -- they will be conferred on you at Commencement.

## SENIOR BANQUET:

Today is the last day to reserve banquet tickets for graduation guests.

## FROM THE BOOKSTORE:

Our 15% off sale continues. Stop in after, before, or between exams to help the Manager clear the shelves.



# THE CRUMB

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Bread Loaf, Vermont

August 13, 1965

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TONIGHT:

In celebration of the end of final exams, the Bread Loaf School of English presents Michelangelo Antonini's L'Avventura at 9:00 p.m. in the Little Theatre. In a recent survey of many film critics throughout the world, this film was second only to Citizen Kane as the finest motion picture ever made.

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## GRADES:

No grades will be given out except to Seniors (who may get theirs from Becky between 11:30 - 1:00 Saturday morning). Members of the Bread Loaf Faculty have been requested to give no grades to anyone.

## FROM THE DIRECTOR OF THE MADRIGALS:

One of the red singing books is missing; please return it to the Front Office or the College Choir director will have our heads.

## THE LIBRARY: FINAL NOTICE:

The Library, as on 12 noon, is closed for the season. Please return any books still out to the Front Office.

## NEW ADDRESS:

Maddox, Douglas R., 46 Locust Street, Burlington, Mass.

## TWO NOTICES FOR THOSE STAYING UNTIL SUNDAY MORNING:

- (1) Sunday breakfast will be served at 7:30 a.m.
- (2) Sunday Mass will be said at 9:15 a.m. in one of the classrooms in the Barn.

## SPECIAL NOTICE:

The Vermont Book Shop in Middlebury has copies of the special anniversary issue of The Southern Review, a publication recently revived, in which Prof. Davidson discusses the poetry of his friend Allen Tate. Price is only \$1.25.

## A REPORT:

(Special to The Crumb, from our correspondent in Guthrie, Oklahoma)

Miss Mamie Oliver is the proud winner of a Honda motor scooter; her number came up in the big drawing down there. She's selling her station wagon and planning to return to Bread Loaf next summer on her scooter with a trunk strapped behind.

## A THANK YOU:

To Mr. Victor Johnson and his crew for the hard work they did in getting the reservoir cleared after the torrential rain had washed tons of mud into our water supply. However, the water is not yet drinkable; it is, however, bathable and toothbrushable.

## FROM THE BOOKSTORE:

One of the intellectual hits of the year, Pavese's Dialogues with Leuco, translated by William Arrowsmith and D.S. Carne-Ross, is only \$4.25. TLS: "The writing is superb; a great book"; Sunday Times: "exceptionally sensitive."